

# Wilt thou unkind now leave me weeping

from MS Add. 17786-17791, British Library, London

transposed up major 3rd;  
some tenor and bass passages switched

Robert Ramsey (d. 1644)  
edition by Thomas Lloyd

Musical score for the first system of the song. It features six vocal parts: Soprano I, Soprano II, Alto I, Alto II, Tenor, and Bass. The music is in a key of three sharps (F#, C#, G#) and a 2/2 time signature. The lyrics are: "Wilt thou un-kind now leave me weep - ing, my life de-cay - ed, my life de-cay -".

Musical score for the second system of the song, starting at measure 10. It features six vocal parts: Soprano I, Soprano II, Alto I, Alto II, Tenor, and Bass. The lyrics are: "ed, and death so fast ap-proach - ing, yet\_\_\_ by thy smile is stay -".

19

S I - ed. If my faith - full de - sert you seek to re - quite,

S II - ed. If my faith - full de - sert you seek to re - quite,

A I - ed. If my faith - full de - sert you seek to re - quite, If my faith - full de - sert you seek to re - quite,

A II - ed. If my faith - full de - sert you seek to re - quite, If my faith - full de - sert you seek to re - quite,

T - ed. If my faith - full de - sert you seek to re - quite,

B - ed. If my faith - full de - sert you seek to re - quite,

27

S I why a - las do I live dis - dain - ed, why a - las do I

S II why a - las do I live, why do I live dis - dained, why a - las do I live dis - dain -

A I why a - las do I live dis - dained, why a - las do I live dis - dain - ed?

A II why a - las do I live dis - dained? why a - las do I live dis - dained, I

T why a - las do I live dis - dain - ed? dis - dained? why a - las do I live dis -

B why a - las do I live dis - dain - ed, dis - why a - las do I live dis - dain -

33

S I live dis - dain - ed? but if you take de - light,

S II ed? but if you take de - light cru -

A I why a - las do I live dis-dain - ed? but if you take de - light cru -

A II live dis - dain - ed? but if you take de - light cru -

T dained? dis - dain - ed? but if you take de - light cru -

B ed? but if you take de - light

43

S I Ah, thou my heart hast reft me, and now no sense of pain is left

S II el to see me pai - ned, Ah, thou my heart hast reft me, and

A I el to see me pai - ned, Ah, thou my heart hast reft me, and now no sense of pain, no

A II el to see me pai - ned, Ah, thou my heart hast reft me, and now no sense of pain, no

T el Ah, thou my heart hast reft me, and

B Ah, thou my heart hast reft me, and now no sense of pain is left

52

S I me. Death sure I can-not feel hur - tles un - grie - ved. Nor

S II now no sense of pain is left me. Death sure I can-not feel hur - tles un - grie - ved. Nor

A I sense of pain is left me. Death sure I can-not feel hur - tles un - grie - ved. Nor

A II sense of pain is left me. Death sure I can-not feel hur tles un grie - ved.

T now no sense of pain is left me. Death sure I can-not feel hur - tles un - grie - ved. Nor

B me. Death sure I can-not feel hur - tles un - grie - ved.

60

S I can I live of heart de - pri - ved, nor can I live of hart de - pri - ved. O\_\_

S II can I live de - pri - ved of heart de - pri - ved, of heart de - pri - ved. O\_\_

A I can I live de - pri - ved, nor can I live (thus) of heart de - pri - ved. O\_\_

A II Nor can I live de - pri - ved, nor can I live of heart de - pri - ved. O\_\_

T can I live de - pri - ved, nor can I live of heart of heart de - pri - ved. O\_\_

B Nor can I live de - pri - ved, de - pri - ved. O\_\_

68

S I  
— if my dead-ly pangs, O — if my dead-ly pangs on - ly con-tent thee,

S II  
— if my dead-ly pangs, O — if my dead-ly pangs on - ly con-tent thee, on - ly con - tent —

A I  
— if my dead-ly pangs, O — if my dead-ly pangs on - ly, on - ly con - tent

A II  
— if my dead-ly pangs, O — if my dead-ly pangs on - ly con-tent thee, on - ly con - tent

T  
— O — if my dead-ly pangs on - ly con-tent thee, on - ly con - tent

B  
— if my dead-ly pangs, O — on - ly con - tent

76

S I  
on - ly con - tent thee with those sweet lips that slew me new life in - fuse, new life in-fuse

S II  
thee, on - ly con - tent thee with those sweet lips that slew me new

A I  
thee, on - ly con - tent thee that slew — me, with those sweet lips that — slew me new life in-fuse

A II  
thee, on - ly con - tent thee with those sweet lips — that slew me that slew — me new life in-fuse

T  
thee, with those sweet lips that slew me new

B  
thee, on - ly con - tent thee with those sweet lips that slew me, new life in-fuse

83

S I and then tor - ment me. O if my dead-ly pangs, O if my

S II life in fuse and then tor ment me. O if my dead-ly pangs, O if my

A I and so tor - ment me. O if my dead-ly pangs, O if my

A II and then tor - ment me. O if my dead-ly pangs, O if my

T life in-fuse and then tor- ment me. O if my dead-ly pangs, O

B and then tor - ment me. O if my dead-ly pangs, O if my

92

S I dead - ly pangs on - ly con - tent thee, on - ly con - tent thee, on - ly con - tent thee,

S II dead - ly pangs on - ly con - tent thee, on - ly con - tent thee, with

A I dead - ly pangs on - ly con - tent thee, on - ly con - tent thee, on - ly con - tent thee, with

A II dead - ly pangs on - ly con - tent thee, on - ly con - tent thee,

T on - ly con - tent thee,

B dead - ly pangs on - ly con - tent thee, on - ly con - tent thee, on - ly con - tent thee, with

98

S I  
with those sweet lips that slew me, sure new

S II  
those sweet lips that slew me, new life in - fuse, new life in - fuse

A I  
those sweet lips that slew me, that slew me new life in - fuse

A II  
that slew me, those sweet lips that slew me new life in - fuse

T  
with those sweet lips that slew me, new

B  
those sweet lips that slew me, new life in - fuse

103

S I  
life in - fuse and then tor - ment me.

S II  
and then tor - ment me.

A I  
and then tor - ment me.

A II  
and then tor - ment me.

T  
life in - fuse and then tor - ment me.

B  
and then tor - ment me.