

# O Jonathan, woe is me

Full anthem for Six voices

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The musical score consists of six staves, each representing a different voice part:

- Medius I (top staff): Treble clef, C major, common time. Notes: rest, B, rest, A, rest, G.
- Medius II: Treble clef, C major, common time. Notes: rest, A, rest, G, rest, F#.
- Contratenor I: Treble clef, C major, common time. Notes: rest, G, rest, F#, rest, E.
- Contratenor II: Treble clef, C major, common time. Notes: rest, F#, rest, E, rest, D.
- Tenor: Treble clef, C major, common time. Notes: rest, D, rest, C, rest, B.
- Bass: Bass clef, C major, common time. Notes: rest, B, rest, A, rest, G.

The lyrics "O Jonathan, woe is me" are repeated across the staves, with each note corresponding to a specific vocal line and rhythm.

The musical score consists of six staves, each representing a different voice part:

- S.I. (Soprano I): Treble clef, C major, common time. Notes: rest, B, rest, A, rest, G.
- S.II. (Soprano II): Treble clef, C major, common time. Notes: rest, A, rest, G, rest, F#.
- A.I. (Alto I): Treble clef, C major, common time. Notes: rest, G, rest, F#, rest, E.
- A.II. (Alto II): Treble clef, C major, common time. Notes: rest, F#, rest, E, rest, D.
- T. (Tenor): Treble clef, C major, common time. Notes: rest, D, rest, C, rest, B.
- B. (Bass): Bass clef, C major, common time. Notes: rest, B, rest, A, rest, G.

The lyrics "O Jonathan, woe is me" are repeated across the staves, with each note corresponding to a specific vocal line and rhythm. The bass part (B.) begins with a note on the first staff, while the other voices start on the second staff.

2

10

S.I. me for thee, my brother Jo - na - than, Jo -

S.II. woe is me for thee, my brother Jo - na - than, Jo - na - than,

A.I. woe is me for thee, my brother Jo - na - than, ve - ry kind hast thou

A.II. me for thee, my brother Jo - na - than, Jo - na -

T. thee, woe is me for thee, my brother Jo - na -

B. me for thee, my brother Jo - na - than, ve - ry kind hast thou

15

S.I. na - than, ve - ry kind hast thou been un - - - to

S.II. ve - ry kind hast thou been un - to me, ve - ry kind hast thou been un - - to

A.I. been un - to me ve - ry kind hast thou been un - to

A.II. than, ve - ry kind hast thou been un - to me ve - ry kind hast thou been un - to

T. than, ve - ry kind hast thou been, ve - ry kind hast thou been to me

B. been un - to me, un - to me, un - to

19

S I. me, thy love to me, thy love to me was won - der-

S II. me, been to me thy love to me

AI. me, thy love to me, thy love to me was won - der -

AII. me, thy love to me, thy love to me was won - der -

T. — thy love to me was won - der - ful thy love to

B. me, thy love to me thy love to me was won - der-

23

S I. ful,won-der-ful, pass-ing the love of wo - men, pass - ing the love of wo - men,

S II. was won - der-ful, pass - ing the love of wo - men, pass - ing the

AI. ful,was won - der-ful, pass - ing the love of wo - men, pass - ing the love of wo -

AII. ful,was won - der - ful, pass - ing the love of wo - men, pass - ing the love of

T. — me was won - der - ful, pass - ing the love of wo - men, pass -

B. ful,was won - der - ful, pass - ing the love of wo - men,

27

S.I. pass - ing the love of wo - men, pass - ing the

S.II. love of wo - men, of wo - men, pass - ing the

A.I. men, pass - ing the love of wo - men, pass - ing the

A.II. wo - men, of wo - men, pass - ing the

T. ing the love of wo - men, of wo - men. pass - ing the

B. of wo - men, pass - ing the

30

S.I. love of wo - men.

S.II. love of wo - men.

A.I. love of wo - men, of wo - men.

A.II. love of wo - men of wo - men.

T. love of wo - men.

B. love of wo - men.