

Ecce beatam lucem

A motet
for 40 voices
in 5 choirs

by

Alessandro Striggio
(*ca.*1537–1592)

Edited by Philip Legge

Editorial notes

The rediscovery of Striggio's 40- and 60-part mass setting, *sopra Ecco si beato giorno*, probably written in 1565 or 1566, has resulted in some interesting reflections on the extant 40-part motet *Ecce beatam lucem*. The motet comes down to posterity only in a set of parts copied in Zwickau in 1587, consisting of the 40 voice parts and an instrumental bass part, dubbed here "continuo", which has a garbled annotation suggesting it is to be played by various bass instruments for supporting the harmony, such as a trombone (sackbut), organ, lute, or viols.

The first observation that can be made from knowledge of the mass is that Striggio employed the exact same modality (the Mixolydian mode on G) and combination of clefs for his 40 voice parts in both motet and mass. The mass is clearly and explicitly divided into five choirs, each consisting of eight voices, and interestingly Striggio's choices of clef result in slight differentiation between adjacent choirs. Each of the eight-voice choirs is essentially a double choir, or a pair of vocal quartets; hence the work has hitherto been assumed to be for ten four-voice choirs. However, only choir 2 and choir 4 have equally matched high voices (in clefs G2, C2, C3, and F3), or SATB-SATB; the bass of each half-choir is more a baritone or low tenor in range. The individual quartets in Choirs 1, 3, and 5 on the other hand, do not match up: the first four voices are again a high clef combination (G2, C2, C3, F3), and the remaining voices are in low clefs (C1, C3, C4, F4). This results in only four true bass parts (one of the baritone parts has an exceptionally low range) going below tenor C, and a preponderance of "middle" voices. The low voices are not placed symmetrically within the choir (voices 5-8, 21-24, and 37-40) resulting in a layout of high and low quartets as follows: HL - HH - HL - HH - HL.

The second interesting feature is that the mass and motet share some musical material, most notably the beginning of the *Credo* (scored for 8 voices) which almost exactly matches bars 3-5 of *Ecce beatam lucem* (scored for 10 voices). Numerous other passages are scored using similar techniques that Striggio invented to achieve his 40-part counterpoint. Aside from the mass and motet, documents refer to three performances of 40-part works by Striggio: on 13 July 1561 a "*canzona a 40 voci*" was performed in honour of Cardinal Ippolito d'Este's visit to Florence; a month later on 21 August Striggio writes of "*una Musica a quaranta voci*" which was to praise the wedding of Guglielmo Gonzaga. Finally on 22 February 1568 a 40-part motet by Striggio was performed in Munich under Lassus for the marriage of Prince Wilhelm of Bavaria and Renée of Lorraine. This does not necessarily mean that Striggio had three different works available for the three occasions; however, it is quite possible that the motet *Ecce beatam lucem* was adapted for one, or even all three performances. There is a strong probability the two works of 1561 shared their music in common, but were sung to different texts. The sobriquet of the mass, together with the musical similarity, suggests the possibility that the motet may have existed in a Italian version with the incipit "*Ecco si beato giorno*", which begs the question, was the Latin motet adapted from the Italian, or *vice versa*?

The motet is traditionally described as being in four choirs, of eight, ten, sixteen and six voices, which partially corresponds to the initial music entries: choir 1 begins alone (à 8) in bar 1, followed by choir 5 and the last two voices of choir 4 (à 10) in bars 2 and 3, and then all of choirs 2 and 3 together (à 16). This is sufficient to show one distinguishing feature of the motet opposed to the mass, which is that Striggio doesn't confine vocal entries to one choir, but blurs the delineation by splitting voices off to join the adjacent group; the mass is far more regimented in keeping the choirs grouped in multiples of 8 voices. The fourth choir entry in the motet is curiously not six voices, or eight, but nine (voices 25-28 enter at bar 9, answered half a bar later by voices 29-33); here the soprano of choir 5 has been given a solo line accompanying the entire choir 4. Throughout the motet Striggio arbitrarily regroups the ensemble from the default five choirs of eight into larger divisions, four groups of ten voices, three groups of thirteen or fourteen voices, two groups of twenty voices; sometimes these numbers are boosted or reduced by the addition or subtraction of adjacent voices. These regroupings suggest two hypotheses about Striggio's disposition of voices, firstly that he expected the choirs (as numbered here) to be adjacent to one another, 1 - 2 - 3 - 4 - 5; and significantly, choirs 1 and 5 are never treated in a way to suggest that a circular layout is at work, with the ends of those choirs meeting *in extremis*.

The annotation of the continuo part mentioned above has some bearing on this. Copied by a scribe evidently ignorant of Italian, it literally reads: "*Bassone canato dalla parte più basse del. 40 Per / sona nimerro delcircularo con un bronbone No. 41, / per sostenta mento della armonia per sona / risicon Orgono Luilo & cimballi ouiole.*" Max Schneider in 1918 suggested this must be a misreading of Striggio's original text, which might have been: "*Bassone cavato dalla parte più basse del 40, per sonar in mezzo del circolo con un trombone No. 41, per sostentamento della armonia per sonarsi con Organo, Liuto & cimbali o viole.*" [Great bass derived from the lowest part of the 40, to be played in the middle of the circle with a trombone (i.e. sackbut) No. 41, for sustaining the harmony, to be played with Organ, Lute & harpsichords or viols.] However, as we have seen there is no musical evidence to suggest that choirs 1 and 5 are adjacent as would result from the performers being arranged in a circle. Iain Fenlon and Hugh Keyte have added one further gloss, that since neither the motet nor the mass suggest the circular layout, perhaps the scribe made one further error, and Striggio's annotation read in part "*in mezzo del mezzo-circolo*" [in the middle of a semi-circle]. In this case, the continuo instruments would be grouped in the centre of a semi-circle of singers, rather like the dot of a fermata sign, in relation to its semi-circular corona.

It is noticeable from a reading of the score that not all of Striggio's voice parts are equally difficult, and so seem either more soloistic, or more likely to have possibly been given over to instrumentalists. These more ornate parts are not evenly distributed through the five choirs either; usually two or three voices in each eight-voice choir are of this type, frequently inner voices. The exception to this general rule is choir three (voices 17-24), of which only the bass voice (voice 24) is of the plainer type and restricted to slower moving, less complicated polyphony. Structurally a similar differentiation of textures and materials is evident as Striggio builds up the work out of a series of short blocks of chordally-based polyphony, some of which are explicitly repeated more-or-less unchanged. Aside from the repeat on pages 16 and 17 (originally in the parts, the music here was written out twice in full) and the echo passages to texts such as *eiusque natum* (bars 17-19), *quam multo clara honore* (bars 40-43) and *sidera fulgent* (bars 44-47), another lengthy phrase appears twice to two different sets of words (bars 53-61 and bars 88-96). In each case two paired phrases for 20 voices follow general pauses and an exclamation ("O!") sung by all 40 parts; the particular re-use of this section suggests Striggio might have had a number of prepared gambits for arbitrarily lengthening or shortening a composition of this type to be able to adapt it to performances demanding different texts.

Finally, this typeset derives from the edition of Sabine Cassola, which has given me the opportunity to amend several small, obvious mistakes, and also shorten the page count by some adroit pagination. In particular, the repeat on the last two pages was originally written out in full, of course, and remarkably the only significant variances within the 41 parts, aside from the cross-over at the "first-time" bars, are to be found in the continuo part and the underlay for Soprano 3. The choir books and continuo part are elaborated with bar numbers and rehearsal numbers from 2 to 17: these correspond to the first bar of each subsequent page of the full score. The continuo part appears in each of the five choir books, and is provided with some minimal editorial figuring to indicate several prominent suspensions and accidentals for triads that are not common chords: these do not derive from Striggio. Lastly, all of the subordinate choir parts and continuo part have a version of the text accompanying the rhythm of the continuo, provided solely for singers or players to co-ordinate with the ensemble.

15

1

S1
vum é - ius-que na - tum, æ - quá - lem Pa - - -

A1
vum é - ius-que na - tum, æ - quá - lem Pa - - -

T1
vum é - ius-que na - tum, æ - quá - lem Pa - tri, æ - quá -

Bar1
vum é - ius-que na - tum, æ - quá - lem Pa - - -

Mez1
vum é - ius-que na - tum, æ - quá - lem Pa - tri

T2
vum é - ius-que na - tum, æ - quá - lem Pa - tri

Bar2
vum é - ius-que na - tum, æ - quá - lem Pa - tri

B1
vum é - ius-que na - tum, æ - quá - lem Pa - tri

2

S2
hó - - - vam æ - quá - lem Pa - - -

A2
vum æ - quá - lem Pa - - -

T3
vum æ - quá - lem Pa - - -

Bar3
vum æ - quá - lem Pa - tri

S3
hó - - - vam æ - quá - lem Pa - - -

A3
hó - - - vam æ - quá - lem Pa - tri, æ - quá - lem Pa - tri

C1
te Je - hó - - - vam æ - quá - lem Pa - tri

Bar4
hó - - - vam æ - quá - lem Pa - - -

S4
ce - le - brá - te Je - hó - - - vam æ - quá - lem Pa - tri

A4
ce - le - brá - te, ce - le - brá - te Je - hó - - - vam æ - quá - lem Pa - - - tri

T4
brá - te, ce - le - brá - te Je - hó - - - vam æ - quá - lem Pa - tri, æ - quá - lem Pa - tri

BBar
ce - le - brá - te Je - hó - - - - - vam æ - quá - lem Pa - tri

Mez2
ce - le - brá - te Je - hó - - - - - vam æ - quá - lem Pa - tri

C12
ce - le - brá - te Je - hó - - - - - vam æ - quá - lem Pa - tri, æ - quá - lem Pa - tri

Bar5
ce - le - brá - te Je - hó - - - - - vam æ - quá - lem Pa - tri de -

B2
ce - le - brá - te Je - hó - - - - - vam æ - quá - lem Pa - - - -

3

S5
ce - le - brá - te Je - hó - - - - - vam æ - quá - lem Pa - - - -

A5
ce - le - brá - te Je - hó - - - - - vam æ - quá - lem Pa - - - -

T5
ce - le - brá - te Je - hó - - - - - vam æ - quá - lem Pa - - - -

Bar6
ce - le - brá - te Je - hó - - - - - vam æ - quá - lem Pa - - - -

S6
ce - le - brá - te Je - hó - - - - - vam æ - quá - lem Pa - - - -

A6
ce - le - brá - te Je - hó - - - - - vam, Je - hó - - - - - vam æ - quá - lem Pa - tri, æ - quá - lem Pa - tri

C3
le - brá - te Je - hó - - - - - vam æ - quá - lem Pa - tri, æ - quá - lem Pa - tri

Bar7
ce - le - brá - te Je - hó - - - - - vam æ - quá - lem Pa - tri

S7
brá - te Je - hó - - - - - vam é - ius-que na - tum, æ - quá - lem Pa - tri

C14
ce - le - brá - te Je - hó - - - - - vam é - ius-que na - tum, æ - quá - lem Pa - tri

C15
ce - le - brá - te Je - hó - - - - - vam, Je - hó - - - - - vam é - ius-que na - tum, æ - quá - lem Pa - tri

Bar8
ce - le - brá - te Je - hó - - - - - vam é - ius-que na - tum, æ - quá - lem Pa - tri

Mez3
ce - le - brá - te Je - hó - - - - - vam é - ius-que na - tum, æ - quá - lem Pa - tri

C16
ce - le - brá - te Je - hó - - - - - vam é - ius-que na - tum, æ - quá - lem Pa - tri, æ - quá -

Bar9
brá - te Je - hó - - - - - vam é - ius-que na - tum, æ - quá - lem Pa - - - -

B3
ce - le - brá - te Je - hó - - - - - vam é - ius-que na - tum, æ - quá - lem Pa - tri

Cont.
ce - le - brá - te Je - hó - - - - - vam é - ius-que na - tum, æ - quá - lem Pa - tri

1

S1 tri Vir - tus al - - - ma et ma - - - jé - - - stas
 A1 tri Vir - tus al - ma et ma - jé - - - stas
 T1 - lem Pa - tri Vir - tus, vir - tus al - ma, vir - tus al - ma et ma - jé - stas
 Bar1 tri Vir - tus al - - - ma et ma - jé - stas
 Mez1 Vir - tus al - - - ma et ma - jé - - - stas
 T2 Vir - tus al - ma et ma - jé - - - stas
 Bar2 Vir - tus al - ma et ma - jé - stas, et ma - jé - stas
 B1 Vir - tus al - ma et ma - jé - - - stas

2

S2 tri pas - sim cer -
 A2 tri pas - sim
 T3 tri pas - sim
 Bar3 tri pas - sim cer -
 S3 tri pas - sim
 A3 tri pas - sim cer - nén - d'ad - est,
 Ct1 tri pas - sim cer
 Bar4 tri pas - sim cer -

3

S4 de - i - tá - tis splen - dó - rem. Vir - tus al - ma et ma - jé - - - stas
 A4 de - i - tá - tis splen - dó - rem. Vir - tus al - ma et ma - jé - stas
 T4 de - i - tá - tis splen - dó - rem. Vir - tus, vir - tus al - ma et ma - jé - stas pas - sim cer - nén - d'ad - est.
 BBar de - i - tá - tis splen - dó - rem. Vir - tus, vir - tus al - ma et ma - jé - stas
 Mez2 de - i - tá - tis splen - dó - rem. Vir - tus al - ma, vir - tus al - ma et ma - jé - - - stas
 Ct2 de - i - tá - tis splen - dó - rem. Vir - tus, vir - tus al - ma et ma - jé - stas
 Bar5 i - tá - tis splen - dó - - - rem. Vir - tus al - ma et ma - jé - stas, et ma - jé - stas pas - sim cer - nén - d'ad - est.
 B2 tri de - i - tá - tis splen - dó - rem. Vir - tus al - - - ma et ma - - - jé - - - stas

4

S5 tri
 A5 tri
 T5 tri
 Bar6 tri
 S6 tri
 A6 tri
 Ct3 de - i - tá - tis
 Bar7 tri

5

S7 pas - sim cer -
 Ct4 pas - sim cer -
 Ct5 pas - sim cer - nén - d'ad - est.
 Bar8 pas - sim cer -
 Mez3 pas - sim cer -
 Ct6 - lem Pa - tri pas - sim cer - nén - d'ad - est,
 Bar9 tri pas - sim cer -
 B3 pas - sim cer -
 Cont.

29

1

S1: Quan - tum de - có - ris il - lús - tr'in so - - -

A1: Quan - tum de - có - ris il - lús - tr'in so - - -

T1: Quan - tum de - có - ris il - lús - tr'in so - le, il - lús - tr'in so - le,

Bar1: Quan - tum de - có - ris il - lús - tr'in so - - -

Mez1: Quan - tum de - có - ris il - lús - tr'in so - - -

T2: Quan - tum de - có - ris il - lús - tr'in so - - -

Bar2: Quan - tum de - có - ris il - lús - tri, il - lús - tr'in so - le,

B1: Quan - tum de - có - ris il - lús - tr'in so - - -

2

S2: nén - d'ad - est. Quan - tum de - có - ris il - lús - tr'in so -

A2: cer - nén - d'ad - est. Quan - tum de - có - ris il - lús - tr'in so -

T3: cer - nén - d'ad - est. Quan - tum de - có - ris il - lús - tri in so - le,

Bar3: nén - d'ad - est. Quan - tum de - có - ris il - lús - tr'in so - le,

S3: cer - nén - d'ad - est. Quan - tum de - có - ris il - lús - tr'in so - - -

A3: pas - sim cer - nén - d'ad - est. Quan - tum de - có - ris il - lús - tr'in so - le,

C1: nén - d'ad - est. Quan - tum de - có - ris il - lús - tr'in so - le, il - lús - tr'in so -

Bar4: nén - d'ad - est. Quan - tum de - có - ris il - lús - tr'in so - le,

S4: Quan - tum de - có - ris il - lús - tr'in so - le,

A4: Quan - tum de - có - ris, quan - tum de - có - ris il - lús - tr'in so - le, quam ve -

T4: Quan - tum de - có - ris, quan - tum de - có - ris il - lús - tr'in so - le, quam ve -

BBar: Quan - tum de - có - ris, quan - tum de - có - ris il - lús - tr'in so - le,

Mez2: Quan - tum de - có - ris il - lús - tr'in so -

C2: Quan - tum de - có - ris il - lús - tr'in so - le, quam ve -

Bar5: Quan - tum de - có - ris il - lús - tr'in so - le,

B2: Quan - tum de - có - ris il - lús - tr'in so - le,

3

S5: Quan - tum de - có - ris, quan - tum de - có - ris il - lús - tr'in so -

A5: Quan - tum de - có - ris, quan - tum de - có - ris il - lús - tr'in so -

T5: Quan - tum de - có - ris, quan - tum de - có - ris il - lús - tr'in so - le,

Bar6: Quan - tum de - có - ris, quan - tum de - có - ris il - lús - tr'in so - - -

S6: Quan - tum de - có - ris, quan - tum de - có - ris il - lús - tr'in so - - -

A6: Quan - tum de - có - ris, quan - tum de - có - ris il - lús - tr'in so - - -

C3: Quan - tum de - có - ris, quan - tum de - có - ris il - lús - tr'in so - le,

Bar7: Quan - tum de - có - ris, quan - tum de - có - ris il - lús - tr'in so - le, il - lús - tr'in so -

S7: nén - d'ad - est. Quan - tum de - có - ris, quan - tum de - có - ris il - lús - tr'in so - le,

C4: nén - d'ad - est. Quan - tum de - có - ris il - lús - tr'in so - le,

C15: Quan - tum de - có - ris il - lús - tr'in so - le,

Bar8: nén - da, cer - nén - d'ad - est. Quan - tum de - có - ris il - lús - tr'in so - - -

Mez3: nén - d'ad - est. Quan - tum de - có - ris il - lús - tr'in so - - -

C16: pas - sim cer - nén - d'ad - est. Quan - tum de - có - ris il - lús - tr'in so - le, quam ve - nús

Bar9: nén - d'ad - est. Quan - tum de - có - ris il - lús - tr'in so - - -

B3: nén - d'ad - est. Quan - tum de - có - ris il - lús - tr'in so - le,

Cont. nén - d'ad - est. Quan - tum de - có - ris il - lús - tr'in so - le,

6 6 5 5
5 4 4 3

36

1

S1 le, quam ve-nús - ta es lu - na, quam mul - to cla-
 A1 le, quam ve-nús - ta es lu - na, quam mul - to cla-
 T1 quam ve-nús - ta, quam ve-nús - ta, quam ve - nús - ta es lu - na, quam mul -
 Bar1 - le, quam ve-nús - ta es lu - na, quam mul - to cla-
 Mez1 le, quam ve-nús - ta es lu - na, quam mul - to cla-
 T2 le, quam ve-nús - ta es lu - na, quam mul - to cla-
 Bar2 quam ve-nús - ta, quam ve-nús - ta es lu - na, quam mul - to cla-
 B1 le, quam ve-nús - ta es lu - na, quam mul - to cla-
 S2 le, quam ve-nús - ta es lu - na, quam mul - to cla-
 A2 le, quam ve-nús - ta, quam ve-nús - ta es lu - na, quam mul - to cla-
 T3 quam ve-nús - ta es lu - na, quam ve-nús - ta es lu - na, quam mul - to cla-
 Bar3 quam ve-nús - ta es lu - na, es lu - na, quam mul - to cla-
 S3 le, quam ve-nús - ta, quam ve-nús - ta es lu - na, quam mul - to cla-
 A3 quam ve-nús - ta, quam ve-nús - ta es lu - na, quam mul - to cla-
 C11 le, quam ve-nús - ta es lu - na, quam mul - to cla-
 Bar4 quam ve-nús - ta es lu - na, quam ve-nús - ta es lu - na, quam mul - to cla-
 S4 quam ve-nús - ta, quam ve-nús - ta es lu - na, quam mul - to cla-
 A4 nús - ta, quam ve-nús - ta es lu - na, quam mul - to cla-
 T4 quam ve-nús - ta, quam ve-nús - ta es lu - na, quam mul - to cla-
 BBar quam ve-nús - ta es lu - na, quam mul - to cla-
3
 Mez2 le, quam ve-nús - ta es lu - na, quam mul - to cla-
 C12 nús - ta, quam ve-nús - ta es lu - na, quam mul - to cla-
 Bar5 quam ve-nús - ta, quam ve-nús - ta es lu - na, quam mul - to cla-
 B2 quam ve-nús - ta, quam ve-nús - ta es lu - na, quam mul - to cla-
 S5 le, quam ve-nús - ta es lu - na, quam ve-nús - ta es lu - na, quam mul - to cla-
 A5 le, quam ve-nús - ta es lu - na, quam mul - to cla-
 T5 quam ve-nús - ta es lu - na, quam mul - to cla-
4
 Bar6 - le, quam ve-nús - ta es lu - na, quam mul - to cla-
 S6 le, quam ve-nús - ta es lu - na, quam mul - to cla-
 A6 quam ve-nús - ta es lu - na, quam mul - to cla-
 C13 le, quam ve-nús - ta, quam ve-nús - ta es lu - na, quam mul - to cla-
 Bar7 quam ve-nús - ta, quam ve-nús - ta es lu - na, quam mul - to cla-
 S7 quam ve-nús - ta, quam ve-nús - ta es lu - na, quam mul - to cla-
 C14 quam ve-nús - ta es lu - na, quam mul - to cla-
 C15 quam ve-nús - ta es lu - na, quam mul - to cla-
5
 Bar8 quam ve-nús - ta, quam ve-nús - ta es lu - na, quam mul - to cla-
 Mez3 le, quam ve-nús - ta es lu - na, quam mul - to cla-
 C16 ta es lu - na, quam ve-nús - ta es lu - na, quam mul - to cla-
 Bar9 le, quam ve-nús - ta es lu - na, quam mul - to cla-
 B3 quam, quam ve-nús - ta es lu - na, quam mul - to cla-
 Cont. quam, quam ve-nús - ta es lu - na, quam mul - to cla-

50

1

S1 quæ - que in or - be. O

A1 quæ - que in or - be. O

T1 or - be. O

Bar1 quæ - que in or - be. O

Mez1 que in or - be. O

T2 quæ - que in or - be. O

Bar2 quæ - que in or - be. O

B1 quæ - que in or - be. O

2

S2 quæ - que in or - be. O

A2 or - be. O

T3 or - be. O

Bar3 quæ - que in or - be. O

S3 or - be. O

A3 quam pul - chra quæ - que in or - be. O

C1 quam pul - chra quæ - que in or - be. O

Bar4 quam pul - chra quæ - que in or - be. O

S4 quam pul - chra quæ - que in or - be. O

A4 quam pul - chra quæ - que in or - be. O

T4 quam pul - chra quæ - que in or - be. O

3

BBar quam pul - chra quæ - que in or - be. O quam pe - rén - nis e -

Mez2 quam pul - chra quæ - que in or - be. O quam pe - rén - nis e - sca

C2 quam pul - chra quæ - que in or - be. O, o quam pe - rén - nis e - sca, pe - rén - nis e -

Bar5 quam pul - chra quæ - que in or - be. O, o quam pe - rén - nis e - sca, pe - rén - nis e -

B2 quam pul - chra quæ - que in or - be. O

4

S5 quam pul - chra quæ - que in or - be. O quam pe - rén - nis e -

A5 quam pul - chra quæ - que in or - be. O quam pe - rén - nis e -

T5 quam pul - chra quæ - que in or - be. O quam pe - rén - nis e - sca

Bar6 O quam pe - rén - nis e -

S6 O quam pe - rén - nis e -

A6 - be. O quam pe - rén - nis e - sca, quam pe - rén - nis e - sca

C3 be. O quam pe - rén - nis e - sca, quam pe - rén - nis e -

Bar7 O quam pe - rén - nis e -

5

S7 O quam pe - rén - nis e -

C14 O quam pe - rén - nis e -

C15 be. O, o quam pe - rén - nis e - sca, pe - rén - nis e -

Bar8 O quam pe - rén - nis e -

Mez3 O quam pe - rén - nis e -

C16 be. O, o quam pe - rén - nis e -

Bar9 O, o quam pe - rén - nis e - sca

B3 O quam pe - rén - nis e -

Cont. O quam pe - rén - nis e -

57

1

S1 tam sanc - tas men - - tes pa - - - - scit!

A1 tam sanc - tas men - - tes pa - - - - scit!

T1 tam sanc - tas men - tes pa - scit, pa - - scit!

Bar1 tam sanc - tas men - - tes pa - - - - scit!

Mez1 tam sanc - tas men - tes pa - - - - scit!

T2 tam sanc - tas men - tes pa - - - - scit!

Bar2 tam sanc - tas men - tes pa - scit, men - tes pa - - scit!

B1 tam sanc - tas men - - tes pa - - - - scit!

2

S2 tam sanc - tas men - tes pa - scit!

A2 tam sanc - tas men - tes pa - scit!

T3 tam sanc - tas men - tes pa - scit!

Bar3 tam sanc - tas men - tes pa - scit!

S3 tam sanc - tas men - tes pa - scit!

A3 tam sanc - tas men - tes pa - scit, tam sanc - tas men - tes pa - scit!

C1 tam sanc - tas men - tes pa - scit, tam sanc - tas men - tes pa - scit, pa - scit!

Bar4 tam sanc - tas men - tes pa - scit!

S4 tam sanc - tas men - tes pa - scit, tam sanc - tas men - tes pa - scit!

A4 tam sanc - tas men - tes pa - scit, tam sanc - tas men - tes pa - scit!

T4 tam sanc - tas men - tes pa - scit, tam sanc - tas men - tes pa - scit!

3

BBar sca tam sanc - tas men - tes pa - scit!

Mez2 tam sanc - tas men - tes pa - scit, pa - - - - scit!

C2 sca tam sanc - tas men - tes pa - scit, tam sanc - tas men - tes pa - scit!

Bar5 sca tam sanc - tas men - tes pa - - - - scit, tam sanc - tas men - tes pa - scit!

B2 tam sanc - tas men - - tes pa - - - - scit!

4

S5 sca pa - - - - scit!

A5 sca pa - - - - scit!

T5 sca pa - - - - scit!

Bar6 sca pa - - - - scit!

S6 sca pa - - - - scit!

A6 sca pa - - - - scit!

C3 sca pra - - sto gra - ti - a, gra - - ti - a et a -

Bar7 sca pra - - sto gra - ti - a et a - - -

S7 sca pra - - sto gra - ti - a et a - mor, et a -

C4 sca pra - - sto gra - ti - a et a -

C5 sca pra - - sto gra - ti - a et a -

Bar8 sca pra - - sto gra - ti - a et a -

5

Mez3 sca pra - - sto gra - ti - a et a -

C6 sca pra - - sto gra - ti - a, gra - ti - a, gra - ti - a, gra - ti - a et a -

Bar9 sca pra - - sto gra - ti - a, gra - ti - a, gra - ti - a, gra - ti - a et a -

B3 sca pra - - sto gra - ti - a et a -

Cont. pra - - sto gra - ti - a et a -

4 3 # #

64

1

S1 prae - sto nec no - vum;

A1 prae - sto nec no - vum;

T1 prae - sto nec no - vum;

Bar1 prae - sto nec no - vum;

Mez1 prae - sto nec no - vum;

T2 prae - sto nec no - vum;

Bar2 prae - sto nec no - vum;

B1 prae - sto nec no - vum;

2

S2 prae - sto nec no - vum;

A2 prae - sto nec no - vum;

T3 Hic Pa - tri - ár - chae,

Bar3 Hic Pa - tri - ár - chae cum Pro -

S3 Hic Pa - tri - ár - chae cum Pro -

A3 Hic Pa - tri - ár - chae cum Pro -

C1 Hic Pa - tri - ár - chae, hic Pa - tri - ár - chae cum Pro -

Bar4 Hic Pa - tri - ár - chae cum Pro -

S4 Hic Pa - tri - ár - chae cum Pro -

A4 Hic Pa - tri - ár - chae, hic Pa - tri - ár - chae cum Pro -

T4 Hic Pa - tri - ár - chae, hic Pa - tri - ár - chae cum Pro -

BBBar Hic Pa - tri - ár - chae cum Pro -

3

Mez2 prae - sto est fons per - pes vi - - - tae.

C12 prae - sto est fons per - pes vi - - - tae.

Bar5 prae - sto est fons per - pes vi - - - tae, vi - - - tae.

B2 prae - sto est fons per - pes vi - - - tae.

S5 prae - sto est fons per - pes vi - - - tae.

A5 prae - sto est fons per - pes vi - - - tae.

T5 prae - sto est fons per - pes vi - - - tae.

Bar6 prae - sto est fons per - pes vi - - - tae.

S6 prae - sto est fons per - pes vi - - - tae.

A6 prae - sto est fons per - pes vi - - - tae.

4

C13 mor, cum Pro - phé - tis,

Bar7 mor, cum Pro -

S7 mor, cum Pro -

C14 mor, cum Pro -

C15 mor, cum Pro - phé -

Bar8 mor, cum Pro -

Mez3 mor, cum Pro -

C16 mor, cum Pro -

Bar9 mor, cum Pro -

B3 mor, cum Pro -

Cont. mor, cum Pro -

71

1

S1 hic Da - vid, hic Da - vid,
 A1 hic Da - vid, hic Da - vid,
 T1 hic Da - vid, hic Da - vid,
 Bar1 hic Da - vid, hic Da - vid,
 Mez1 hic Da - vid, hic Da - vid,
 T2 hic Da - vid, hic Da - vid,
 Bar2 hic Da - vid, hic Da - vid,
 B1 hic Da - vid, hic Da - vid,

2

S2 hic Da - vid, hic Da - vid,
 A2 hic Da - vid, hic Da - vid,
 T3 phé - tis, cum Pro-phé - tis, hic Da - vid, can - tans
 Bar3 phé - tis, hic Da - vid,
 S3 phé - tis, hic Da - vid,
 A3 tis, cum Pro - phé - tis, hic Da - vid,
 C1 phé - tis, cum Pro-phé - tis, hic Da - vid,
 Bar4 phé - tis, hic Da - vid,

3

S4 phé - tis, cum Pro - phé - tis, hic Da - vid,
 A4 phé - tis, hic Da - vid,
 T4 Pro - phé - tis, cum Pro-phé - tis, hic Da - vid,
 BBar - tis, cum Pro - phé - tis, cum Pro-phé - tis, hic Da - vid,
 Mez2 hic Da - vid, Rex Da - vid il - le va - tes, Da - vid il - le va -
 C2 hic Da - vid, Rex Da - vid il - le va - tes, Da - vid il - le
 Bar5 hic Da - vid, Rex Da - vid il - le va - tes, Da - vid
 B2 hic Da - vid, Rex Da - vid il - le va -

4

S5 hic Da - vid, Rex Da - vid il - le va -
 A5 hic Da - vid, Rex Da - vid il - le va - tes,
 T5 hic Da - vid, Rex Da - vid il - le va -
 Bar6 hic Da - vid, Rex Da - vid il - le va - tes,
 S6 hic Da - vid, Rex Da - vid il - le va -
 A6 hic Da - vid, Rex Da - vid il - le va -
 C3 cum Pro - phé - tis, cum Pro - phé - tis, hic Da - vid, can -
 Bar7 phé - tis, cum Pro - phé - tis, hic Da - vid,

5

S7 phé - tis, cum Pro - phé - tis, hic Da - vid, can -
 C4 phé - tis, cum Pro - phé - tis, hic Da - vid,
 C5 tis, cum Pro - phé - tis, cum Pro-phé - tis, hic Da - vid,
 Bar8 phé - tis, hic Da - vid,
 Mez3 phé - tis, cum Pro - phé - tis, hic Da - vid,
 C6 phé - tis, hic Da - vid, can -
 Bar9 phé - tis, cum Pro - phé - tis, hic Da - vid,
 B3 phé - tis, hic Da - vid,
 Cont. phé - tis, hic Da - vid,

7 #6
3

78

1

S1 can - tans sonans ad - huc æ - tér - num De - um, can - tans sonans ad huc æ -

A1 can - tans so - nans ad - huc, can - tans so - nans ad huc æ - tér - num De - um,

T1 can - tans sonans ad huc æ - tér - num De - um, can - tans so - nans ad huc æ - tér - num De - um, can - tans so - nans ad huc æ - tér - num

Bar1 can - tans sonans ad huc æ - tér - num De - um, can - tans sonans ad huc, can - tans so - nans ad - huc

Mez1 can - tans sonans ad - huc æ - tér - num De - um, can - tans sonans ad huc, can - tans sonans ad - huc æ - tér - num De - um,

T2 tans so - nans ad - huc, can - tans sonans ad huc, can - tans so - nans ad huc, can - tans so - nans ad - huc

Bar2 can - tans so - nans ad - huc, can - tans sonans ad - huc, can - tans sonans ad huc, can - tans sonans ad huc æ - tér - num

B1 can - tans sonans ad - huc æ - tér - num De - um, can - tans so - nans ad - huc æ -

2

S2 can - tans sonans ad - huc æ - tér - num De - um, can - tans sonans ad huc æ -

A2 sonans ad huc æ - tér - num De - um, can - tans so - nans ad huc æ - tér - num De - um, æ - tér - num De - um, can - tans sonans ad huc æ -

T3 can - tans so - nans ad - huc, can - tans sonans ad huc æ - tér - num De - um,

Bar3 can - tans so - nans ad huc æ - tér - num De - um, can - tans sonans ad huc æ -

S3 can - tans sonans ad - huc, can - tans sonans ad huc æ - tér - num De - um, æ - tér - num De -

A3 can - tans so - nans ad huc æ - tér - num De - um, can - tans sonans ad huc æ - tér - num De - um,

C1 can - tans sonans ad huc, æ - tér - num De - um, can - tans sonans ad huc, can - tans sonans ad huc, can - tans sonans ad huc

Bar4 can - tans so - nans ad huc æ - tér - num De - um, æ - tér - num De -

S4 can - tans sonans ad - huc æ - tér - num De - um, can - tans so - nans ad - huc, can - tans so - nans ad huc æ - tér - num

A4 can - tans sonans ad huc æ - tér - num De - um, can - tans sonans ad huc, can - tans sonans ad huc, can -

T4 can - tans sonans ad huc æ - tér - num De - um, can - tans sonans ad huc, can - tans so - nans ad huc æ - tér - num De -

3

BBar can - tans so - nans ad huc æ - tér - num De - um, can - tans so - nans ad huc æ - tér - num De - um,

Mez2 tes, can - tans sonans ad - huc æ - tér - num De - um, can - tans so - nans ad huc æ - tér - num, can - tans sonans ad huc æ - tér - num De -

C12 va - tes, can - tans sonans ad huc, can - tans sonans ad huc, can - tans sonans ad huc, can - tans sonans ad huc æ - tér - num De -

Bar5 il - le va - tes, can - tans sonans ad huc, can - tans sonans ad huc æ - tér - num De - um, can - tans sonans ad - huc

B2 tes, can - tans sonans ad - huc æ - tér - num De - um, can - tans so - nans ad -

S5 tes, can - tans sonans ad huc æ - tér - num De - um, can - tans so - nans ad - huc

A5 can - tans so - nans ad - huc, can - tans sonans ad huc æ - tér - num, can - tans so - nans ad - huc

T5 tes, can - tans sonans ad - huc, æ - tér - num De -

4

Bar6 can - tans sonans ad huc æ - tér - num De - um, can - tans sonans ad - huc æ - tér - num

S6 tes, can - tans sonans ad huc æ - tér - num De - um, æ - tér - num De -

A6 tans sonans ad huc æ - tér - num De - um, can - tans sonans ad huc æ - tér - num De - um,

C13 can - tans, can - tans sonans ad huc æ - tér - num De - um, can - tans so - nans

Bar7 can - tans sonans ad huc æ - tér - num De - um, can - tans so - nans ad -

S7 tans sonans ad huc æ - tér - num De - um, can - tans so - nans ad - huc

C14 can - tans so - nans ad - huc, can - tans sonans ad huc æ - tér - num De - um, æ - tér - num De -

C15 can - tans, can - tans sonans ad huc æ - tér - num De - um, æ - tér - num De - um, can - tans so - nans ad - huc

5

Bar8 can - tans sonans ad huc æ - tér - num De - um, can - tans so - nans ad - huc

Mez3 can - tans, can - tans sonans ad huc, can - tans sonans ad huc, can - tans so - nans ad - huc

C16 tans sonans ad huc æ - tér - num De - um, can - tans sonans ad huc, can - tans sonans ad huc, can - tans so - nans

Bar9 can - tans so - nans ad - huc, can - tans sonans ad huc, can - tans so - nans ad - huc

B3 can - tans sonans ad huc æ - tér - num De - um, can - tans so - nans ad -

Cont.

85

1

S1: tér - - - num De - - - um. O

A1: um. O

T1: De - - - um. O

Bar1: æ - tér - num De - um. O

Mez1: O

T2: æ - - - tér - - - num De - - - um. O

Bar2: O

B1: tér - - - num De - - - um. O

2

S2: huc æ - - - tér - - - num De - - - um. O

A2: tér - - - num De - - - um. O

T3: um. O

Bar3: tér - - - num De - - - um. O

S3: um. O

A3: can - tans so-nans ad huc æ - tér-num De - um. O

C1: æ - tér - num De - um, æ - tér-num De - um. O

Bar4: um. O

S4: De um. O

A4: tans so-nans ad-huc æ - tér - num De - - - um. O

T4: um. O

3

BBar: can - tans so-nans ad huc æ - tér-num De - um. O mel et dul - - - ce nec - -

Mez2: um. O mel et dul - - - ce nec - - tar,

C12: um. O, o mel et dul - ce, et dul - ce nec -

Bar5: æ - tér - num De - - - um. O, o mel et dul - ce, et dul - ce nec -

B2: huc æ - tér - num De - - - um. O

4

S5: æ - - - tér - num De - - - um. O mel et dul - - - ce nec - - -

A5: æ - - - tér - num De - - - um. O mel et dul - - - ce nec - - -

T5: um. O mel et dul - - - ce nec - - tar,

Bar6: De - - - um. O mel et dul - - - ce nec - - -

S6: um. O mel et dul - - - ce nec - - -

A6: can - tans so-nans ad huc æ - tér - num De - um. O mel et dul - ce nec - tar, mel et dul - ce nec - tar,

C13: ad-huc æ - tér - num De - - - um. O mel et dul - ce nec - tar, mel et dul - ce nec -

Bar7: huc æ - - - tér - num De - - - um. O mel et dul - - - ce nec - - -

S7: æ - tér-num De - um. O mel et dul - - - ce nec - - -

C14: um. O mel et dul - - - ce nec - - -

C15: æ - tér-num De - um. O, o mel et dul-ce nec - tar, et dul - ce nec -

5

Bar8: æ - - - tér - num De - - - um. O mel et dul - - - ce nec - - -

Mez3: æ - tér - num De - - - um. O mel et dul - - - ce nec - - -

C16: ad - huc æ - tér - num De - um. O, o mel et dul - ce nec - - -

Bar9: æ - tér - num De - um. O, o mel et dul - ce nec - - tar,

B3: huc æ - tér - num De - um. O mel et dul - - - ce nec - - -

Cont.

1

S1 O for - tu - ná - - - tam se - - - dem! Hæc vo - lúp - tas,

A1 O for - tu - ná - - - tam se - - - dem! Hæc vo - lúp - tas,

T1 O for - tu - ná - - - tam se - - - dem, se - - - dem! Hæc vo - lúp - tas,

Bar1 O for - tu - ná - - - tam se - - - dem! Hæc vo - lúp - tas,

Mez1 O for - tu - ná - tam se - - - dem! Hæc vo - lúp - tas,

T2 O for - tu - ná - - - tam se - - - dem! Hæc vo - lúp - tas,

Bar2 O for - tu - ná - tam se - dem, for - tu - ná - tam se - - - dem! Hæc vo - lúp - tas,

B1 O for - - tu - ná - - - tam se - - - dem! Hæc vo - lúp - tas,

2

S2 O for - tu - ná - - - tam se - dem! Hæc vo - lúp - tas,

A2 O for - tu - ná - - - tam se - - - dem! Hæc vo - lúp - - - tas,

T3 O for - - tu - ná - - - tam se - - - dem! Hæc vo - lúp - tas,

Bar3 O for - - tu - ná - - - tam se - - - dem! Hæc vo - lúp - - - tas,

S3 O for - - tu - ná - - - tam se - - - dem! Hæc vo - lúp - tas,

A3 O for - tu - ná - tam se - dem, o for - tu - ná - tam se - - - dem! Hæc vo - lúp -

C1 O for - tu - ná - tam se - dem, o for - tu - ná - tam se - dem, se - dem! Hæc vo - lúp -

Bar4 O for - - tu - ná - - - tam se - - - dem! Hæc vo - lúp -

S4 O for - tu - ná - - - tam se - dem, o for - tu - ná - tam se - - - dem! Hæc vo - lúp -

A4 O for - tu - ná - tam se - dem, o for - tu - ná - tam, for - tu - ná - tam se - dem! Hæc vo - lúp -

T4 O for - tu - ná - tam se - dem, o for - tu - ná - tam se - dem! Hæc vo - lúp -

3

BBar tar, O for - tu - ná - tam se - dem! Hæc

Mez2 O for - tu - ná - tam se - dem, se - - - dem! Hæc vo - lúp -

C2 tar, O for - tu - ná - tam se - dem, o for - tu - ná - tam se - - - dem! Hæc vo - lúp -

Bar5 - tar, O for - tu - ná - tam se - - - dem, o for - tu - ná - tam se - dem! Hæc vo - lúp -

B2 O for - - tu - ná - - - tam se - - - dem! Hæc vo - lúp -

4

S5 tar, Hæc vo - lúp -

A5 tar, Hæc vo - lúp -

T5 tar, Hæc vo - lúp -

Bar6 tar, Hæc vo - lúp - tas,

S6 tar, Hæc vo - lúp - tas,

A6 tar, Hæc vo - lúp - tas,

C3 tar, Hæc vo - lúp - tas,

Bar7 tar, Hæc vo - lúp - tas,

5

S7 tar, Hæc vo - lúp - tas,

C4 tar, Hæc vo - lúp - tas,

C5 tar, Hæc vo - lúp - tas,

Bar8 tar, Hæc vo - lúp - tas,

Mez3 tar, Hæc vo - lúp - tas,

C6 tar, Hæc vo - lúp - tas,

Bar9 tar, Hæc vo - lúp - tas,

B3 tar, Hæc vo - lúp - tas,

Cont. tar, Hæc vo - lúp - tas,

99

1

S1 hęc qui - es, hęc me - ta, hic sco - pus,

A1 hęc qui - es, hęc me - ta, hic sco - pus,

T1 hęc qui - es, hęc me - ta, hic sco - pus,

Bar1 hęc qui - es, hęc me - ta, hic sco - pus,

Mez1 hęc qui - es, hęc me - ta, hic sco - pus,

T2 hęc qui - es, hęc me - ta, hic sco - pus,

Bar2 hęc qui - es, hęc me - ta, hic sco - pus,

B1 hęc qui - es, hęc me - ta, hic sco - pus,

2

S2 hęc qui - es, hęc me - ta, hic sco - pus,

A2 hęc qui - es, hęc me - ta, hic sco - pus, hic sco - pus,

T3 hęc qui - es, hęc me - ta, hic sco - pus,

Bar3 hęc qui - es, hęc me - ta, hic sco - pus,

S3 hęc qui - es, hęc me - ta, hic sco - pus,

A3 tas, hęc qui - es, hęc me - ta, hic sco - pus, hic sco - pus,

C1 tas, hęc qui - es, hęc me - ta, hic sco - pus, hic sco - pus,

Bar4 tas, hęc qui - es, hęc me - ta, hic sco - pus,

S4 tas, hęc qui - es, hęc me - ta, hic sco - pus,

A4 tas, hęc qui - es, hęc me - ta, hic sco - pus, hic sco - pus,

T4 tas, hęc qui - es, hęc me - ta, hic sco - pus,

3

BBar vo-lúp - tas, hęc qui - es, hęc me - ta, hic sco - pus,

Mez2 tas, hęc qui - es, hęc me - ta, hic sco - pus,

C2 tas, hęc qui - es, hęc me - ta, hic sco - pus, hic sco - pus,

Bar5 tas, hęc qui - es, hęc me - ta, hic sco - pus,

B2 tas, hęc qui - es, hęc me - ta, hic sco - pus,

4

S5 tas, hęc qui - es, hęc me - ta, hic sco - pus,

A5 tas, hęc qui - es, hęc me - ta, hic sco - pus,

T5 tas, hęc qui - es, hęc me - ta, hic sco - pus,

Bar6 hęc qui - es, hęc me - ta, hic sco - pus,

S6 hęc qui - es, hęc me - ta, hic sco - pus,

A6 hęc qui - es, hęc me - ta, hic sco - pus, hic sco - pus,

C3 hęc qui - es, hęc me - ta, hic sco - pus, hic sco - pus,

Bar7 hęc qui - es, hęc me - ta, hic sco - pus,

5

S7 hęc qui - es, hęc me - ta, hic sco - pus, hęc me - ta, hic sco - pus,

C4 hęc qui - es, hęc me - ta, hic sco - pus,

C5 hęc qui - es, hęc me - ta, hic sco - pus, hęc me - ta, hic sco - pus,

Bar8 hęc qui - es, hęc me - ta, hic sco - pus, hęc me - ta, hic sco - pus,

Mez3 hęc qui - es, hęc me - ta, hic sco - pus, hęc me - ta, hic sco - pus,

C6 hęc qui - es, hęc me - ta, hic sco - pus, hęc me - ta, hic sco - pus,

Bar9 hęc qui - es, hęc me - ta, hic sco - pus, hęc me - ta, hic sco - pus,

B3 hęc qui - es, hęc me - ta, hic sco - pus, hęc me - ta, hic sco - pus,

Cont. hęc qui - es, hęc me - ta, hic sco - pus, hęc me - ta, hic sco - pus,

5 4 3 2 1

