



Saturday 19th February 2022, 10 for 10.30-5pm
at Keble College Chapel, Oxford
in association with the Keble Early Music Festival

Polychoral Music from the Polish Court of Sigismund III

by Marenzio, Pacelli, Bertholusius and Pekiell

A workshop for voices and instruments with

Eamonn Dougan

At the beginning of the 17th century, a large number of musicians moved from Italy to work in Poland, encouraged to do so by the Papacy who wished to create closer ties with Poland and welcomed by a King who wished his court to equal those of the more established European centres. The most renowned of these musicians was Luca Marenzio, followed by Asprilio Pacelli, who became maestro di cappella at the court of King Sigismund III for some twenty years. He was held in such esteem by the King, that when he died, a bust of the composer was placed in the cathedral of St John in Warsaw. Sigismund III was known to enjoy the pomp and majesty of polychoral music, so it should come as no surprise that both Pacelli and Marenzio should have written numerous works for two, three and four choirs. Listening to the dancing exclamations of "gaudete" in *Beati estis* or the monumental waves of sound in *Super flumina Babylonis*, the king must surely have been delighted that his musical establishment now suitably reflected his own regal splendour.

Eamonn Dougan is well known as a versatile conductor, a baritone, a workshop leader and for his many projects with The Sixteen across England and Europe, including a 5-disc recording series with them of Polish Baroque music. We are delighted to welcome him back to TVEMF.

Applications are welcome from singers and from strings (viol and violin families), cornetti, sackbuts, curtals, recorders (mainly low) and continuo (theorbos, keyboard etc). Pitch will be A = 440. All instrumental parts will be provided on the day. Please indicate if you would like C clef parts. Singers are encouraged to download and print their scores or read them from a tablet, but we can provide you with a printed copy. Please indicate your preference when you book. Here is the link to the choral scores: [Polychoral Music 2022 | TVEMF](#).

The fee is £16 for Early Music Forum members and £20 for non-members. Please apply online by February 14th, using the following link [BOOK HERE](#). After that date, please email or text to check if there are still places before applying.

If possible, please pay by electronic transfer to TVEMF a/c no. 00691902, s/c 30-94-28 giving ED and your surname as the reference. If you can't do online payments, please post a cheque payable to Thames Valley Early Music Forum (not TVEMF) to Jenny Frost, 109 Kent Rd, Halling, Rochester, Kent ME2 1AT. If you are not able to do online booking, you can also book by post to Jenny Frost, giving your name, address, voice, instrument(s), email address and phone number, and mentioning whether you would like your choir scores printed and can offer or would like a lift.

Applications will be acknowledged by email, and you'll also receive information about getting to the college and our Covid precautions. If you do not have an email address please enclose a SAE with your booking. **If you are unable to attend, please let Jenny know as soon as possible so your place can be offered to someone else – jennyfrost29@gmail.com or text 07740 951253.**

Please bring your own refreshments as they will not be supplied this time.