

# THAMES VALLEY EARLY MUSIC FORUM



Friday 1st April 2022 8pm (on Zoom)

## Heinrich Schütz the German Orpheus



An Illustrated talk by **Andrew Griffiths**

In this illustrated Zoom lecture, designed to complement his live workshop on 29th May, Andrew Griffiths paints a vivid picture of the life and work of a real musician's musician: Heinrich Schütz, who died 350 years ago in 1672. His long life - he lived to 87 - encompassed both huge political and societal upheaval (notably the Thirty Years' War) and momentous changes in musical style; he himself studied with Giovanni Gabrieli and was acquainted with Monteverdi, who we are told 'guided him with joy'. A prolific composer and publisher of predominantly sacred music, his music responds with the utmost sensitivity to text, whether in his resplendent polychoral psalms and sacred concertos or in the exquisite refinement of his later motets, histories and passions.

Andrew Griffiths has a varied career as a conductor, consort singer (Stile Antico) and continuo player, alongside his work as Head Coach at the National Opera Studio. His recent projects have included conducting the UK premiere of Lidarti's Ester, an eighteenth-century Hebrew language oratorio, continuo for Theodora and Ariodante at The Royal Opera, and a Venetian Christmas Vespers in Bampton. Forthcoming engagements include directing a Passiontide programme with the BBC Singers and Monteverdi's 1610 Vespers at Dartington.

**How to book:** Please book online: click on this link [BOOK NOW](#), fill in the form, and click "SUBMIT" at the end. No bookings can be accepted after 5pm on 1st April.

**Payment details:** £5/head\*

\*If you are able to, and would like to add a donation on top of this to show your support for Andrew and other musicians, this would be much appreciated. Half of any surplus monies above Andrew's agreed fee will be given to Andrew and the other half will be split equally between two charities, Help Musicians Coronavirus Financial Hardship Fund and the Continuo Foundation.

Please pay by bank transfer if possible, to Lloyds A/C no 00691902, Sort Code: 30-94-28 in the name of Thames Valley Early Music Forum., with AG followed by your last name as reference.

By cheque (only if bank transfer is not possible): payable to Thames Valley Early Music Forum (**NOT** TVEMF), sent to 43 Inchwood, Birch Hill, Bracknell RG12 7ZX. Enquiries about payments to [membershipsecretary@tvemf.org](mailto:membershipsecretary@tvemf.org) please. Other enquiries to [michaelfbloom@yahoo.co.uk](mailto:michaelfbloom@yahoo.co.uk).

Zoom link will be issued by email the day before the event. If you need to, you can download the free software here: <https://zoom.us/>. Please check that you have the latest update: <https://support.zoom.us/hc/en-us/articles/201362233-Upgrading-Zoom-to-the-latest-version>