



Heinrich Schütz the German Orpheus

A workshop for singers and instrumentalists with
Andrew Griffiths

at Amersham Community Centre in the Chilterns Lifestyle
Centre, Chiltern Avenue, Amersham HP6 5AH

Sunday 29th May 2022 10.30 for 11am to 5.30pm

To mark 350 years since the death of Schütz, Andrew Griffiths explores music from his largest-scale publications, the Psalms of David (1619) and the third volume of *Symphoniae Sacrae* (1650), alongside works from his intimate *Geistliches Chormusik* (1648), a musical treasure-trove. The repertoire will probably include *Der Herr sprach zu meinem Herren* (SWV 22), *Zion Spricht* (SWV 46), *Die mit Tränen säen* (SWV 378), *Das Wort ward Fleisch* (SWV 385), *Saul, Saul* (SWV 415), and the German *Magnificat* (SWV 494), but the exact repertoire will be dependent upon bookings.

Andrew Griffiths has a varied career as a conductor, consort singer (*Stile Antico*) and continuo player, alongside his work as Head Coach at the National Opera Studio. His recent projects have included conducting the UK premiere of Lidarti's *Ester*, an eighteenth-century Hebrew language oratorio, continuo for *Theodora* and *Ariodante* at The Royal Opera, and a Venetian Christmas Vespers in Bampton. Forthcoming engagements include directing a *Passiontide* programme with the BBC Singers and Monteverdi's 1610 Vespers at Dartington.

Applications are invited from singers and from strings (viol and violin families), cornetti, sackbuts, curtals, recorders (mainly low) and continuo (theorbos, keyboard etc). Pitch will be A = 440. All instrumental parts will be provided on the day. Please indicate if you would like C clef parts (for viols, violas etc). Singers are encouraged to download and print their scores or read them from a tablet, but we can provide you with a printed copy. Please indicate your preference when you book.

The fee is £16 for Early Music Forum members and £20 for non-members. Please apply online by May 23rd using the following link [BOOK HERE](#). After that date, please email Simone Theiss simone.theiss@tvemf.org or text 07550 493693 to check if there are still places before applying. If you are unable to do Stripe or online booking, you can also book by post to 43 Inchwood, Birch Hill, Bracknell RG12 7ZX, enclosing a cheque payable to Thames Valley Early Music Forum (not TVEMF), giving your name, address, voice, instrument(s), email address and phone number, and mentioning whether you would like your choir scores printed and can offer or would like a lift.

Applications will be acknowledged by email, and you'll also receive information about the Covid precautions we are taking and ask you to take. Numbers will be restricted so please apply as soon as possible. Enquiries about payments to membershipsecretary@tvemf.org please. Other enquiries to Simone. If you do not have an email address please enclose a SAE with your booking. **If you are unable to attend, please let Simone know as soon as possible so that your place can be offered to someone else.**

We will be providing tea and coffee but please bring your own mug. There is a café in the Lifestyle Centre but it is likely to be busy. There are shops and cafés in the town centre if you want a walk at lunchtime, and a grass playing field next door. You can see more about the Centre here: [Chilterns Lifestyle Centre | Gym & Swimming Pool | Everyone Active](#).