



Music from the Lambeth Choirbook

a workshop for singers
directed by Patrick Allies

St John's United Reformed Church,
Hallowell Road, Northwood, HA6 1DN

Saturday 29th October 2022 10.30 for 11am to 5pm
(new date)

The library at Lambeth Palace holds an extraordinary volume of choral music, compiled in around 1500. This workshop will explore some of the gems of this collection, including mass movements by Robert Fayrfax and Nicholas Ludford, the motet 'O Maria plena Gratia' by Walter Lambe and an astonishing Magnificat setting that has remained anonymous. The music is written in a grand style using a range - across the whole choir - of more than three octaves. The individual pieces themselves present a great variety of textures before building to thrilling tutti conclusions.

Patrick Allies has led many successful music workshop days with TVEMF. He is Artistic Director of early music vocal ensemble Siglo de Oro and a DPhil student in Music at the University of Oxford. With Siglo de Oro, Patrick has made four recordings on the Delphian label featuring music from the 15th, 16th and 17th centuries. This year, Patrick and the group will perform at festivals in the UK and Belgium and at London's Wigmore Hall.

The church is a short walk from Northwood Metropolitan Line station. It does not have its own car park but most street parking is free at weekends. Please be sure to check the signs when you park as some of it is paying. We will be providing tea and coffee but please bring your own mug. There are cafés and take-aways and a Waitrose within walking distance.

You are encouraged to download and print your scores or read them from a tablet, but we can provide you with a printed copy. Please indicate your preference when you book. The scores are on the TVEMF website except for the Lambe which is being made available to us on a 'licence to print' basis. If you are printing your own music you will be sent the link to print one copy.

The fee is £16 for Early Music Forum members and £20 for non-members. Please apply online by 22nd October using the following link [BOOK HERE](#). After that date, please email Victoria Helby chair@tvemf.org to check if there are still places before applying. If you are unable to do online booking or payments, you can book by post to 43 Inchwood, Birch Hill, Bracknell RG12 7ZX, enclosing a cheque payable to Thames Valley Early Music Forum (not TVEMF), giving your name, address, voice, email address and phone number, and mentioning whether you would like your choir scores printed for you.

You can assume your application has been accepted unless your part is marked 'waiting list only' when you book online. Please do book anyway (but don't pay yet) as it's quite likely that we'll be able to accept you when we see how the parts are balanced, and there are usually cancellations. On the form you'll find information about the Covid precautions we are taking and ask you to take. Numbers will be restricted so please apply as soon as possible. Enquiries about payments to membershipsecretary@tvemf.org please; other enquiries to Victoria. If you do not have an email address please enclose a SAE with your booking. **If you are unable to attend, please let Victoria know at once so that your place can be offered to someone else.**