

17-19 April 2009, University of Nottingham

INTERFORA & NEMA
HANDEL 250th ANNIVERSARY COMMEMORATION

a weekend course & informal performance of

SAUL

directed by Laurence Cummings

with other tutors

Friday evening to Sunday afternoon 17-19 April 2009 (the weekend after Easter)
at the University of Nottingham Department of Music, with accommodation on site

Composed in 1738, this is one of Handel's most impressive oratorios, though rarely performed because of its length and the wide range of forces required. The libretto is by Charles Jennens, who later so brilliantly compiled the texts for *Israel in Egypt* and *Messiah*.

In no other oratorio is such intensity of expression wedded to such a commanding formal organisation. With Saul Handel raised Old Testament oratorio to its highest point, and produced one of the supreme masterpieces of dramatic art. Winton Dean

This is the second ever Interforum event, commemorating the 250th anniversary year of Handel's death. Those who attended the first (celebrating the millennium with Cavalieri's *Rappresentatione...* of 1600) will remember how successful it was both musically and socially and how well we were received at Nottingham.

The choir has a major role in the work. Soloists will be drawn from the choir; please indicate below if you wish to sing a solo. (We will not necessarily allocate each role to a single singer.)

The orchestra requires strings, oboes, bassoons, harpsichord & organ (instruments as well as players), 2 flutes (preferably able to play other instruments or sing), 2 trumpets and 3 trombones (perhaps on Sunday only) and carillon (a challenge to electronic experts?). We already have a harpist. Pitch A=415.

Price £250, including single ensuite accommodation and all meals

Non-residential price £90 – rates for individual meals will be circulated later.

These prices include music hire (chorus scores/orchestral parts); complete vocal score may be bought from Clifford Bartlett @ £10.00 (including post) from January.

Bookings received before 1 January 2009 will be eligible for a £10 early booking discount.

Deposit to be paid on booking: £50.00 if requiring accommodation, £25.00 for day attendance
(We have to pay this to the University and it is only returnable at their discretion.)

Name..... Tel..... email.....

Address.....
.....

Voice (SATB) / instrument.....

I would like to be considered for the following vocal solo role.....

Please send completed form and cheque (payable to Eastern Early Music Forum) to
Jane Beeson, Rose Cottage, Brigg Road, South Kelsey, MARKET RASEN, Lincolnshire LN7 9PQ

Questions on organisational matters: email jane.beeson@btopenworld.com 01652 678230

Queries on musical matters: clifford.bartlett@btopenworld.com 01480 452076