

# THAMES VALLEY EARLY MUSIC FORUM

## Victoria 'Missa Gaudeamus' for 6 voices:

a liturgical weekend for singers

directed by **MICHAEL PROCTER**

at St Augustine's, Kilburn, London NW6 5XB

Saturday 12 and Sunday 13 June, 2010

We look forward to meeting again for a day of rehearsing the ordinaries of the mass on Saturday under the direction of Michael Procter, and then singing them in their liturgical setting in the Sunday morning mass. The cathedral like church of St Augustines is an ideal setting for this renaissance music, as many regulars know. We are grateful to Canon Yates, who is retiring this year, for the warm welcome that he has always extended to our visits. Michael Procter, now based in Germany, is well known as an international director of renaissance music courses, well illustrated on his web site at [www.michael-procter.com](http://www.michael-procter.com)

**Of the present programme he writes....**

*This year I have chosen one of Victoria's most striking masses, the Missa Gaudeamus. This is based on a motet by Morales which was written specially for the peace treaty brokered by the Pope, Paul III and signed at Nice in June 1538 by the Emperor Charles V and the French King Francois I: the text refers to all three names. The motet has the title Jubilate Deo omnis terra, but has an ostinato cantus firmus to the word 'Gaudeamus'; Victoria could equally well have called his mass 'Missa Jubilate Deo', but it was obviously the cantus firmus which struck him. He altered the scoring of the motet slightly in writing the mass: where the motet is SAATTB, the mass is SSATTB. Depending on the final balance of voices I would like also to tackle one or two shorter pieces by Monteverdi, as a modest contribution to the 400th anniversary of his most famous publication. David Wyatt has agreed to play continuo for us, and it will be good to involve him more in our contribution to the music.*

Saturday will start with coffee from 9.15 for a 9.45 start. As well as the usual tea and coffee breaks there will only be a short break for lunch on Saturday so that we can finish at 5.30 when there is a service in the church, so please bring a picnic lunch. We need to make an early start on Sunday - rehearsal at 9 for the 10.30 service. For our usual convivial (but optional) lunch on Sunday we are free to visit any of the several restaurants and pubs. In the afternoon we look at the Credo and other pieces that we have particularly enjoyed. The course will end with tea at about 4 o'clock.

**PLEASE BOOK EARLY.** Tenors and basses - please don't book at the last minute as this makes it very difficult to know how many sopranos and altos to accept. The cost of the course is £33 for members of TVEMF and other forums, and £35 for others. This includes music, coffee and biscuits and tea and cake on both days, but not lunch. For bookings after June 25<sup>th</sup> (if available) add £3.

The church is in Kilburn Park Road, not far from the end of the A40(M); or near Kilburn Park tube (Bakerloo line); and on the 31 and 328 bus routes. (For a map see [www.streetmap.co.uk](http://www.streetmap.co.uk)). It is an imposing, and grade 1 listed, piece of Victorian architecture; and should be warmish at this time of the year – but bring a sweater just in case!

Please send this form to Neil Edington at 11 Regal Lane, London NW1 7TH [tel 020 7485 7882; or e mail [neil@regal11.fsnet.co.uk](mailto:neil@regal11.fsnet.co.uk)]. If you hear nothing you can assume you have been accepted.

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NAME

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VOICE

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ADDRESS:

I would like to come to the Kilburn weekend and enclose a cheque (payable to TVEMF) for £