

Thames Valley Early Music Forum

18th Century English Concertos

A Workshop for Strings

on Sunday 10th February 2008

at West Byfleet Junior School

Camphill Rd, W. Byfleet, KT14 6EF

directed by **Peter Holman**

This workshop will explore the repertoire of “Concertos in VII parts” that were the staple diet of music societies throughout this country in the later 18th century, where gentlemen amateurs would often be “assisted” by local professionals. From the concerti grossi of Handel and Geminiani to the home-grown works of composers such as John Stanley, William Boyce and the less-known Capel Bond, the standard layout was for 2 violins and cello concertino with a ripieno band of 2 violins, viola and bass (cello, double bass and continuo). Pitch will be A415 - those whose instruments are normally at A440 are asked to retune them **at least** 24 hours in advance, to avoid tuning problems on the day. Please bring a music stand.

Peter Holman will need little introduction - director of the Parley of Instruments, Opera Restor’d, Suffolk Villages Festival and Leeds Baroque Orchestra, he is Professor of Historical Musicology at Leeds University, where his research interests include English 18th century orchestral and theatre music. He is the author of the award-winning “Four and Twenty Fiddlers”, a survey of the history of the English court violin band.

The day will start with coffee and registration at 10.00 am and finish about 5.00 pm, with a break for lunch between 1.00 and 2.00 - there is a Waitrose and various eating places within a few minutes’ walk, if you choose not to bring your own. The school is close to West Byfleet station (trains half-hourly from Waterloo, journey time 46 mins) and parking is available in the school yard. The cost will be £10 for members of an Early Music Forum, £12 for others. If you require a receipt or a map, please enclose a S.A.E. with your booking. Maps are available on www.streetmap.co.uk and the Forum web site. For bookings made after 1st February, please phone or e-mail first, to confirm availability. (It may be necessary to restrict numbers in order to keep a balance of parts). If you wish to take part, please send the attached form to:

Simon Hill, 20 Wolseley Gardens, London W4 3LP.

Tel: 020-8995 2757. E-mail: simon@pahdhi.com

I would like to come to the Peter Holman workshop, and enclose a cheque (payable to TVEMF) for £

Name:

Tel:

Address:

e-mail:

I play: violin viola cello double bass/violone (please circle)