

# Thames Valley Early Music Forum

## HONOUR, GLORY AND LIGHT OF FLANDERS

### Music by Philippe Rogier (c.1561-1596)

*A workshop for singers directed by*

## Sally Dunkley

St Mary's Church, Perivale Lane, Perivale  
Saturday, 27th January 2007 - 10 am for 10.30 am until 5 pm

**The music:** Described by a Spanish eulogist as 'honour, glory and light of Flanders', Philippe Rogier was one of a number of distinguished musicians of Flemish birth who made a career in Spain, becoming assistant chapelmaster to the Spanish king in 1584, at the age of just 25. A collection of his motets was published in 1595, and one of Masses shortly after his untimely death the following year, but many of his works were lost in the Lisbon earthquake of 1755. Nevertheless, enough of Rogier's music survives to show him to have been an unusually fine composer with an individual voice, whose musical vocabulary combines the extended polyphonic technique of the Flemish school with the emotional intensity of his adopted country, with a glimpse into the following century in a compelling use of sequential patterns.

**Sally Dunkley's** interest in his music came about a few years ago through making editions and singing on the CD made by Magnificat (director Philip Cave) for which she was recognised as joint winner of the US Noah Greenberg Award in 2004. Her interest in 16th-century vocal music was established during her years as a student at Oxford University, where she sang with the pioneering group the Clerkes of Oxenford and studied with its director, David Wulstan. Since then, her career as a professional consort singer has developed hand-in-hand with continuing in-depth study of the music as editor, writer, researcher and teacher. The experience of working with several of the leading British groups in this area (she is a founder member of the Sixteen, and sang over 1000 concerts with the Tallis Scholars) has afforded her unique insights into questions of performance practice. She has been involved in the preparation of practical scholarly editions over several decades, and is increasingly engaged in sharing her experience through workshops and summer schools.

**The workshop** will focus on the music of Rogier, and also find the opportunity to sing through some other works that add an interesting perspective, by Gombert and Clemens. All are presented in recently prepared editions not commercially available, and we hope to make time to discuss some questions about editing.

**St Mary's Church, Perivale**, a small 12th Century country church dedicated to the Virgin, lies almost hidden by the trees just behind the Mylett Arms off the A40 Western Avenue (almost opposite the Hoover Building). There is ample parking by the church lych gate in Perivale Lane (access via Argyle Road). The 295, 297 and E5 buses pass nearby, and Perivale Station (Central line) is only a short walk. For more information, and a map, visit the web site: [www.st-marys-perivale.org.uk](http://www.st-marys-perivale.org.uk), or see [www.multimap.com](http://www.multimap.com) with postcode UB6 8TL.

Coffee and tea will be provided from 10 am at the church, and lunch will be from about 1 pm until 2 pm. Pub lunches are obtainable nearby, or a BP filling station a few minutes away with a 'Wild Bean' cafe has sandwiches. If it is fine the churchyard makes a pleasant setting for a picturesque picnic and you can go for a walk in the nearby park.

The cost of the day is £12 for members of TVEMF or any other Early Music Forum and £14 for non-members. Please make **cheques payable to TVEMF** and send them with the form below as soon as possible to:

**Jenny Gowing, 49 Walham Grove, London, SW6 1QR** ([jenny.gowing@btinternet.com](mailto:jenny.gowing@btinternet.com))

Numbers are limited and selection may have to be made to achieve a balanced group.

If you would like a receipt and/or fuller details of how to get there, please send a SAE or an email

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TVEMF Rogier workshop

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