

THAMES VALLEY EARLY MUSIC FORUM

After Josquin: Franco Flemish Masters

Sacred works by Gombert, Mouton, Crecquillon and Richafort

A workshop for singers directed by Dr David Allinson

United Reformed Church, Ickenham, Saturday 26th April 2008.

Josquin des Prez dominated European music during the decades around 1500: his Masses and motets became models for composers throughout the sixteenth century. Josquin's methods of structuring and shaping music, along with his attention to textual form and meaning, established the norms for 'Renaissance polyphony' across Western Europe.

This workshop explores the fine polyphony composed by the 'lost generation' of Franco-Flemish composers which came after Josquin. **Nicolas Gombert** (d.1560) studied with Josquin and writes densely imitative textures; **Jean Mouton** (d.1522), who probably knew Josquin at the French court, cultivated a suave and often dazzlingly canonic style; **Jean Richafort** (c.1480-1547) was a disciple of Josquin and is a master of affective word-setting. **Thomas Crecquillon** (d.1557) was a subtle and prolific motet composer, lauded across Europe in his day.

This workshop offers a taste of Josquin's 'northern' followers and pupils, whose excellent achievements are today insufficiently appreciated. Provided a healthy balance of singers signs up we will perform Gombert's moving motet *Lugebat David Absalon*, at least one multiple canon by Mouton, along with splendid motets by Richafort and Crecquillon - and even a chanson or two!

For details of our tutor see www.davidallinson.com. David has run many highly enjoyable workshops for TVEMF, mostly recently in December 2007.

There is a maximum number of 45 singers for this day; so some selection may be necessary to ensure balance. The day will begin with coffee and registration at 10.am for a 10.30 start and run until 5.00pm. There are two pubs serving lunches in Ickenham together with a café.

Directions: The church is on Swakeleys Road at the corner of Eleanor Grove. (Online maps are available from www.streetmap.co.uk or www.multimap.com using postcode UB10 8BE.) The church is half a mile from Ickenham station (Metropolitan line) and about three quarters of a mile from West Ruislip (Chiltern and Central lines). You are urged to check for weekend engineering works. The Oxford buses stop at Hillingdon Circus about a mile away. If driving from the west leave the A40 at Swakeleys roundabout, take the first exit into Swakeleys Road and the second exit at each of two mini roundabouts. If driving on the A40 from the east turn off at Hillingdon Circus, right into Long Lane at the traffic lights and left into Swakeleys Road after a mile. The Coach and Horses pub is opposite the turn. There is street parking around the church .

The fee for the day is £11 for Early Music Forum members and £13 for non-members, cheques made payable to TVEMF. Please send this form to Jenny Robinson, 18 Elm Terrace, Harrow Weald HA3 6HW (020 8427 0347) (stuart.jenny@virgin.net). You should assume you have been accepted unless you hear to the contrary.

I would like to come to the TVEMF "After Josquin" workshop

Name: _____ Voice: _____

Address: _____ Phone: _____

Email: _____