

Thames Valley Early Music Forum

From Marguerite to Henry

A workshop for voices and instruments with David Hatcher
St Sepulchre's Church, Holborn Viaduct
London EC1A 2WY

Saturday 10th of September 2011 from 10am to 5.00pm

David Hatcher has been studying material from the British Library Ms. Royal 8 G.vii, a choirbook copied in the Netherlands under the rule of Marguerite of Austria between the years 1516 - 1522, and presented to Henry VIII and his wife Catherine of Aragon. Amongst the 30 or so pieces, some previously unpublished, there are five settings of Dulces Exuviae (Dido's Lament) and a puzzle canon in eight voices. Composers represented include Josquin, Isaac, Mouton, De la Rue and Ghiselin but the choice of music for the workshop will depend on the available forces. The workshop is for singers and players of appropriate instruments such as recorders, viols, plucked strings, cornetts, sackbuts and curtals.

David Hatcher studied viola da gamba with Charles Medlam and Recorder with Philip Thorby at Trinity College of Music, London. He has performed with many leading early music groups and teaches at the Cambridge Summer School and the Ascot Easter Early Music course.

St. Sepulchre's is the largest parish church in the City of London and has an important history dating back to 1137 but is best known today as the National Musicians' Church. It is located at the junction of Holborn Viaduct and Giltspur Street, opposite the Old Bailey – see www.st-sepulchre.org.uk/maps.html

Coffee and tea will be provided from 10 a.m. and we shall start the musical proceedings at 10.30.

The fee for the day is £12 for members of TVEMF and other Fora and £14 for non-forum members.

The closing date for receipt of applications is September 2nd. If you would like an acknowledgement of receipt, please enclose an SAE or send an email to david@tvemf.org requesting one. Otherwise you should assume your application has been accepted. If you are unable to attend, please let David Fletcher know as soon as possible so your place can be offered to someone else. Late cancellations received after **September 8th** may forfeit the course fee if they cannot be replaced from the waiting list. **ALL 'NO SHOWS' WILL FORFEIT THE COURSE FEE.**

If you would like to take part please send the attached form to:

David Fletcher, 62 Hughenden Avenue, High Wycombe, Bucks HP13 5SJ.

Tel: (home) 01494-532195 (work) 01494-811426 (mobile, on the day only) 07984-239259

email david@tvemf.org

Registered Charity no 900284

I would like to come to the workshop on the 10th of September 2011 and enclose £ _____ (Cheques payable to TVEMF)
Name and address: _____ Telephone number: _____

Email: _____

Please specify the instrument(s) you intend to bring and if you are a singer your voice (soprano, alto, tenor or bass)

You must send a SAE if you would like a receipt. Acknowledgements can be given by e-mail if you email a request for one.