

Thames Valley Early Music Forum

The Monteverdi Influence

A day for singers directed by **Robert Hollingworth**
at Headington Community Centre, Gladstone Road, Headington, Oxford OX3 8LL
Saturday October 4th 2014

Robert Hollingworth has always liked vocal ensemble music so he worked out quite early on that he'd spend as much of his life doing it as possible with as many or as few to a part as was necessary. He set up his first group at school in 1982 and *I Fagiolini* in 1986. He is presently trying to squeeze *I Fagiolini* and teaching at the University of York into a single bottle. He thinks that Monteverdi's madrigals have never really been surpassed in their intensity of writing but a number of his contemporaries came close (Schutz, Schein and Carissimi) and this day will look at some of their best efforts and also include an explanation why a piece of Purcell (which we will also look at) has leaked into it. This links with a concert *I Fagiolini* is giving on 14th November as part of the Greenwich International Early Music Festival.

Headington Community Centre lies just inside the Oxford ring road, close to the junction of the A40, A4142 and A420. At that roundabout follow City Centre and Headington signs along London Road (A420), then take the first left into Gladstone Road. The hall is 100 yards on the right, opposite a pillar box and corner shop. The car park is small so please park considerately; if full, park in the road, beyond the hall. Buses (numbers 8,9,7c and U1) from the city centre stop on London Road near the Gladstone Road turning, as do the frequent Oxford Tube and Oxford Express coaches from various part of London.

The day will begin with coffee and registration at 10 a.m. for a 10.30 start and run until 5 p.m. with a break for lunch. You are advised to bring your own lunch. No alcohol is allowed in the hall.

On this occasion, Robert will supply the music as PDFs which will be sent to anyone who is willing to print off the music and bring it with them to the workshop. Please indicate if you are able to do this on the form below. If you would rather not, copies of the music will be available on the day.

Numbers for this workshop will be limited so please book early. There will be a strict waiting list for over-subscribed voice parts. The fee for the day is £12 for members of TVEMF and other Fora and £14 for non-forum members, cheques payable to TVEMF. Please send this form with your cheque by 27th September to Catherine Lorigan, 2 St David's Close, Caversham, Reading, Berks RG4 7PX (catherine@thelorigans.demon.co.uk 0118 948 3307). You should assume that your application has been accepted unless you hear to the contrary. If you are unable to attend, please notify the organiser ASAP so your place can be offered to someone else. Late cancellations received after Monday 29th September may forfeit their course fee if they cannot be replaced from the waiting list and ALL 'NO SHOWS' WILL FORFEIT THE COURSE FEE. If you would like an acknowledgment of receipt, please send a SAE if you do not have e-mail.

Registered Charity No: 900284

TVEMF Workshop 4th October 2014 – Robert Hollingworth

PLEASE COMPLETE IN CAPITAL LETTERS

Name:

Voice:

Amount enclosed: £ (payable to TVEMF)

Address:

Tel:

E:mail

I am willing to print off copies of the music from a pdf file and bring them to the workshop

Yes/No *

* Please delete as appropriate.