

Thames Valley Early Music Forum

Registered Charity No. 900284

'LUX PERPETUA' & Requiem for Victoria greatest composer of the Spanish Golden Age

Music is not man's invention, but his inheritance from the blessed spirits – *Tomas Luis de Victoria*

a workshop for singers directed by

Dr. David Allinson

St Barnabas Church – Pitshanger Lane, Ealing, W5 1QG

Saturday, 27th August 2011 – 10.00am for 10.30am until 5.00pm

Victoria is rightly celebrated for the mystical intensity of his polyphony, and perhaps no work of his ranks higher than his plangent *Officium Defunctorum*, published in 1605. The darkly poignant setting follows the conservative Iberian tradition of setting the plainchant in long notes within new, sinuous counterpoint.

Almost exactly 400 years after the composer's death, spend the day singing Victoria's Requiem, which was written for the obsequies of the Dowager Empress Maria, the composer's employer, who died in 1603. The writing is luminous, emotive and eminently singable. It is our intention to sing the whole Requiem during the workshop, including the lesson *Taedet animam meam* and the motet *Versa est in luctum*. This should be a full and exciting day, for singers only. Lots of men (tenors and baritones especially!) are required. Sign up early to avoid disappointment.

David is an experienced workshop leader, university lecturer, scholar and teacher and is well known to many EMF members. In January 2010 he became conductor of the Renaissance Singers and in recent months he has conducted one-day and residential workshops in Italy, Holland, Denmark and most English EMF regions as well as at London's South Bank Centre. In October he begins a new full-time post as Teaching Fellow at Bristol University Music Dept. We are fortunate to have him lead us today – his workshops combine vocal and technical know-how with scholarship and good humour.

St Barnabas Church is at the corner of Pitshanger Lane & Denison Road and only 5 minutes by E2 or E9 bus (St Barnabas Church stop) from Ealing Broadway Station (Central, District and National Rail) and there is plenty of free on-street parking close by. Coffee & tea will be provided from 10.00am. The lunch break will be from about 1.00pm until 2.15pm and there are shops, cafés and pubs a few minutes' walk away in Pitshanger Lane and a garden in which to picnic. The day finishes at about 5.00pm.

The fee for the day is £14 for members of TVEMF or any other Early Music Forum and £16 for non-members, cheques payable to TVEMF with completed application form as soon as possible to **Michael Reynor, 26 Queens Gardens, Ealing, W5 1SF** (tel: 020 8997 5371 or email: mreynor@gmail.com). If you don't hear otherwise, you may assume that your application has been accepted.

If, after applying for the course, you find you are unable to take part, please advise as soon as possible so that the place can be offered to somebody else. Late cancellations, for whatever reason, received after 26th August, if they cannot be replaced from the waiting list, may forfeit the course fee.

ALL 'NO-SHOWS' WILL FORFEIT THE COURSE FEE.

If you would like an acknowledgement of receipt, please email a request or send SAE.

PLEASE PRINT CLEARLY

Name(s):

I/we wish to participate in the workshop on 27th August 2011 and enclose a cheque for £.....

Payable to TVEMF

I am/we are members of Early Music Forum

I/we would like to sing:- Soprano 1 & 2 (D-F#) Alto (F#-B) Tenor 1 (D-G) Tenor 2/Baritone (C-F#) Bass (E-C)
(Please circle)

Address:

Tel: Email: