

Thames Valley Early Music Forum

Rosenmüller: Music for Vespers

A workshop for singers and instrumentalists directed by

James Weeks

Saturday 5th April 2014 10am for 10.30 until 5pm
at Wesley Memorial Church Hall, New Inn Hall Street, Oxford OX1 2DH

We are delighted to welcome James Weeks again who, as many of us know from experience, is an experienced and charismatic conductor of early music. His music is widely performed and broadcast and he maintains a busy freelance conducting schedule. He is the director of the outstanding group EXAUDI and tours extensively with them. He tutors regularly at the Dartington summer music school and at various venues abroad. He teaches at the Guildhall School of Music & Drama, London. (www.jamesweeks.org)

Johann Rosenmüller (c1619 - 1684) is one of the most colourful composers of the early baroque. Fleeing his native Austria after accusations of misconduct, he made his career in Venice, where his personal and musical flamboyance were admired. He was heavily influenced by Giovanni Gabrieli, Monteverdi and the Venetian tradition. This is sumptuous music on the grand scale and we will be studying *Laudate Pueri*, *Lauda Jerusalem* and *Nisi Dominus* all in 10 parts.. Applications are invited from singers, cornetts, sackbuts, curtals, strings and continuo instruments.

Wesley Memorial Church Hall (almost next-door to St Peter's College) is very near Gloucester Green coach/bus station in Oxford city centre and a ten minute walk from the railway station. From Gloucester Green, turn left into George Street and New Inn Hall Street is next right; look for the church's tall spire, go through the white iron gateway to the right of the church and follow the sign "Church Office and Halls". As many of you know, parking in Oxford is both difficult and expensive; you are advised to use the frequent X90 and Oxford Tube coaches from various parts of London. By car, use one of the Park-&-Ride car parks and take the bus into the city centre to one of several nearby stops; check www.oxfordshire.gov.uk/parkandride for latest information.

The day will begin with coffee and registration at 10 a.m. for 10.30 and run until 5 p.m. with a break for lunch. We have the use of the kitchen and hall for those who wish to bring their own lunch and there are shops and eating places all around.

The fee for the day is £12 for members of TVEMF and other Fora and £14 for non-members; cheques payable to TVEMF. Please send this form with your cheque by March 29th to Nicola Wilson-Smith, 86 Canterbury Road, North Harrow HA1 4PB (n.wilson-smith@ntlworld.com 0208 933 7908). Assume that your application has been accepted unless you hear to the contrary. If you are unable to attend please notify the organiser ASAP so your place can be offered to someone else. Late cancellations received after Monday March 31st .may forfeit the fee if they cannot be replaced from the waiting list and **ALL 'NO SHOWS' WILL FORFEIT THE COURSE FEE.** If you would like an acknowledgement of receipt, please send a SAE or request an e-mail reply.

Registered Charity No: 900284

TVEMF workshop 5th April 2014 – James Weeks

PLEASE COMPLETE IN CAPITAL LETTERS

Name: I enclose £.....(payable to TVEMF)

Address:

Voice/instrument:.....

Tel:.....Email:.....