

Thames Valley Early Music Forum

National Early Music Association

King Arthur

Scenes from Henry Purcell's semi-opera

A day for singers and instrumentalists directed by **Ralph Allwood**
at St Sepulchres, Holborn, Saturday November 17th 2012

Composed to a text by John Dryden and featuring some of Purcell's finest music, King Arthur was first performed in 1691. The plot recounts King Arthur's adventures as he battles with the Saxons and attempts to rescue his fiancée, Emmeline, from the Saxon King.

Singers and players of wind (oboes, recorders, bassoon), timpani, strings (violin, viola, cello, viol), and BC (lute, theorbo, harpsichord etc) are encouraged to apply. Pitch will be A = 415. Scenes from the opera we hope to study include *Come if you Dare, Hither, This Way, How Blessed are Shepherds, The Frost Scene, Tis Love That Hath Warmed Us, Round thy Coast, How Happy the Lovers, Fairest Isle* and more, the selection of the day depending on musical forces available. While the workshop will mainly concentrate on the chorus and orchestra, there will be opportunities to sing (previously learnt) solos. If you would like to offer a solo (or more than one) please indicate your preference on the form and we will contact you in good time. Some solos may be sung by the chorus. Music will be provided on the day but if you want to familiarise yourself with the work beforehand scores can be downloaded from [http://imslp.org/wiki/King_Arthur,_Z.628_\(Purcell,_Henry\)](http://imslp.org/wiki/King_Arthur,_Z.628_(Purcell,_Henry))

Our tutor for the day, Ralph Allwood, is an experienced choral director and former Head of Music at Eton College where he taught for 26 years. He founded and continues to run the Eton Choral Courses, directs the Rodolfus Choir and leads choral courses and workshops all over the world. Ralph has recently been appointed Director of Chapel Music at Trinity Laban Conservatoire of Music and Dance.

St. Sepulchre's is the largest parish church in the City of London, dating back to 1137 but best known today as the National Musicians' Church. It is located at the junction of Holborn Viaduct and Giltspur Street, opposite the Old Bailey – see www.st-sepulchre.org.uk/maps.html

The day will begin with coffee and registration at 10am for a 10.30 start and run till 5pm when the NEMA AGM will take place. The fee is £12 for Early Music Forum or NEMA members and £14 for non-members, cheques payable to TVEMF. Please send your form by 10th November to Kate Gordon, 4A Castle Road, London NW1 8PP (kategemail-4@yahoo.co.uk, tel: 020 7482 6874, mobile - on the day only 07540 184 896). You should assume that your application has been accepted unless you hear to the contrary. If you are unable to attend, please let the organiser know as soon as possible so your place can be offered to someone else. Late cancellations may forfeit the course fee if they cannot be replaced from the waiting list.

Registered charity no. 900284

TVEMF King Arthur workshop 17 November 2012

PLEASE USE CAPITALS

Name:

Voice/instrument:

Address:

I enclose a cheque payable to 'TVEMF' for £

Telephone number:

e-mail address:

I would be interested in singing the following solo(s):