

Eastern Early Music Forum

Thames Valley Early Music Forum

Annibale Padovano: Missa à 24

St Sepulchre Church

Holborn Viaduct, London EC1A 9DE

Saturday 10 May 2014 , 10 am for 10.30

A workshop for singers and instruments
tutored by Philip Thorby



Annibale Padovano (1525–75) was born in Padua and was an organist at San Marco, Venice, from 1552-1566. He became director of music at Graz in 1570. His Mass for 24 voices was performed at the Munich Royal Wedding in 1568 by a mixture of Munich and Graz forces. on the same day as Striggio's 40-part motet. It is set out in three choirs, each with eight voices. The choirs themselves have a wide compass, though most parts have a range of no more than a tenth. Voices were doubled by recorders, viols & sackbuts (but most instruments are acceptable). Pitch is A=440. We have the Kyrie, Credo and Agnus Dei available. Philip will provide an encore if the Padovano goes well!

The workshop will begin at 10 am for 10.30, and end at 5pm with a performance open to the public.

St Sepulchre-without-Newgate is located at the junction of Holborn Viaduct and Giltspur Street, opposite the Old Bailey. Further information can be found at <http://www.st-sepulchre.org.uk/>

Coffee, tea and biscuits will be available, but not lunch. There are plenty of places nearby where you can eat, or you can bring a packed lunch.

Music will be provided.

The cost of the workshop is £16 for EEMF and other Early Music Forum members, £18 for non-members. To apply please complete the attached slip and return it to Ellen Sarewitz (M: 07771 758637 / E: ellen.sarewitz@cantab.net), with a cheque (payable to EEMF). You may assume you have a place on the workshop unless you hear otherwise. If provide your e-mail address, we will send confirmation nearer the time.

Please complete this slip CLEARLY and send with your cheque to:

Ellen Sarewitz, 8 Oasthouse Court, Saffron Walden, Essex CB10 1DX

I wish to participate in the EEMF/TVEMF *Padovano Missa a 24* workshop, 10 May 2014

Name _____

Address _____

Postcode _____

Telephone/mobile _____ E-mail _____

Voice: _____ Instrument _____

I am a member of _____ Early Music Forum / Please send EEMF membership details

I enclose a cheque, payable to EEMF, for £ _____, and a s.a.e. for acknowledgment.