

Thames Valley Early Music Forum

RENAISSANCE REQUIEMS

A workshop for singers directed by

John Milsom

Saturday January 23rd 2010, 10.00 am for 10.30 until 5 pm

Headington Community Centre, 39 Gladstone Road,

Headington, Oxford OX3 8LL

(on the London to Oxford coach route)

This 'sampler' day compares and contrasts settings of the *Missa pro Defunctis* by a dozen or so composers from Renaissance France, Spain, Portugal, Italy and the Low countries. Focussing principally on the opening two movements (Introit and Kyrie), the workshop spans the whole era from Ockeghem to Victoria, juxtaposing extracts from familiar Requiems with ones from more obscure settings, such as those by Philippe de Monte, Juan Pujol, Giovanni Francesco Anerio and Eustache de Caurroy. A few 'surprises' will also be inserted to lighten the tone on what might otherwise be a rather sombre day!

Your tour guide will be **John Milsom**, one of Britain's leading experts in Renaissance polyphony, who has been 'collecting' Requiems for the past three decades, and who led a TVEMF workshop on Richafort's *Missa pro Defunctis* in Headington two years ago. John will have plenty to say about the historical contexts of these Requiems (some of which were composed for the exequies of monarchs, regents or popes), and will also discuss the stylistic 'fingerprints' that distinguish the composers from one another.

The music, in up to eight parts, will require a fairly even distribution of soprano, alto, tenor and bass voices. Please book early to secure your place in this well-balanced choir! If any voice is over-subscribed, a waiting-list will operate; tenors especially are urged to apply early so that we can judge how many non-tenors to accept.

Headington Community Centre lies just inside the Oxford Ring Road, close to the junction of the A40, A4142 and A420. At that roundabout follow City Centre and Headington signs along London Rd (A420), then turn 1st left into Gladstone Rd. The hall is 100 yds along on the right, tucked away opposite a pillar box and corner shop. The car park is small so please park compactly; if full, park in the road, beyond the hall. Number 8, 9, 7c and U1 buses from the city centre stop on London Road near the Gladstone Rd turning; so do the frequent Oxford Tube and Oxford Espresso coaches from various parts of London.

The day will start with coffee from 10.00. Lunch (approx 12.30 -1.30): bring your own, or buy a sandwich at the shop opposite, or take a pleasant stroll to the Six Bells pub. Alcohol is not allowed at the hall.

The cost: £14 for members of TVEMF or any other Early Music Forum, £16 for non-members. Please make cheques payable to TVEMF and send with the form as soon as possible to: **Diana Porteus, 98 Fairacres Rd, Oxford OX4 1TG** (email: djporteus@o2.co.uk, or tel. 01865 241584). You can assume you have been accepted unless you hear to the contrary. If you would like a receipt, map, or further public transport details, please specify and enclose a s.a.e.

Booking form for **Renaissance Requiems** workshop - John Milsom - **23.1.2010**

Name:

Tel. no.:

Voice:

Address:

Email:

cheque enclosed: £