

Thames Valley Early Music Forum

Philips & Sweelinck

Two Masters of the Low Countries

A day for singers directed by **James Weeks**
at the United Reformed Church, Ickenham. Saturday 15th September 2012

We are delighted to welcome James Weeks again who, as many of us know from experience, is an excellent tutor as well as a composer and conductor. His music is widely performed and broadcast and he maintains a busy freelance conducting schedule. In 2002 he founded and is the director of the outstanding group EXAUDI and tours extensively with them. Until last year he was musical director of the Orlando Chamber Choir and was director of the New London Chamber Choir from 2007-2011. He tutors regularly at the Dartington summer music school and at various venues abroad. He teaches at the Guildhall School of Music & Drama, London. (www.jamesweeks.org)

This workshop explores the vocal music of two composers who found themselves working in close proximity in the Low Countries in the early 17th century. Sweelinck is known primarily for his prodigious keyboard music, but his sacred vocal music is well worth exploring. Peter Philips was an Englishman whose Catholicism led him abroad, eventually to settle in Brussels, where he too composed quantities of finely-wrought church music and works for keyboard. The workshop will explore some key works by each composer and offer an introduction to music that shows a fascinating perspective on North European music on the cusp of the Baroque.

The day will begin with coffee and registration at 10 am for a 10.30 start and run till 5 pm with a break for lunch. Ickenham URC is in Swakeleys Road on the corner of Eleanor Grove (UB10 8BE), half a mile from Ickenham Station (Metropolitan and Piccadilly lines) and about three quarters of a mile from West Ruislip (Chiltern and Central lines). It is advisable to check with Transport for London before travelling as the Metropolitan line is notoriously prone to cancellations! There is plenty of parking in the streets by the church. There are pubs and cafés serving lunch close by.

The fee is £12 for Early Music Forum members and £14 for non-members, cheques payable to TVEMF. Please send this form with your cheque by September 8th to Nicola Wilson-Smith, 86 Canterbury Road, North Harrow, HA1 4PB (n.wilson-smith@ntlworld.com, 0208 933 7908). You should assume that your application has been accepted unless you hear to the contrary. If you are unable to attend, please notify the organiser ASAP so your place can be offered to someone else. Late cancellations received after September 10th may forfeit the course fee if they cannot be replaced from the waiting list. **ALL 'NO SHOWS' WILL FORFEIT THE COURSE FEE.** If you would like an acknowledgement of receipt, please send a SAE.

Registered charity no: 900284

TVEMF “Two Masters of the Low Countries” workshop 15th September 2012, Ickenham

PLEASE USE CAPITALS

Name: Voice

Address:

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Telephone no: E-mail address:

I enclose a cheque payable to TVEMF for £.....