

Thames Valley Early Music Forum

Polychoral Music by Marc'Antonio Ingegneri

A day for singers and instrumentalists directed by **Gareth Wilson**

Saturday 8th June 2019, 10.00 for 10:30 until 5.00 pm

St John's United Reformed Church, Hallowell Road, Northwood HA6 1DN

Marc'Antonio Ingegneri was born in Verona and seems to have studied with Cipriano de Rore at Parma, and Vincenzo Ruffo at Verona. In 1581 he became maestro di cappella of the cathedral of Cremona, and retained this post for the rest of his life. While at this position he is known to have taught Claudio Monteverdi. Even though he spent most of his life working in northern Italy, because of his stylistic similarity to Palestrina he is often considered to be a member of the Roman School of polyphonic church music. We shall be studying his large-scale two- and three-choir pieces using only cornetts, sackbuts, curtals and continuo as instrumental accompaniment or on independent parts. Renaissance polyphony is commonly sung unaccompanied, but the use of instruments within choral music, especially multi-choir music, while not necessarily the default option, may have been more common than we often assume. We shall explore the various ways instruments could have been used to enhance performance

Gareth Wilson is the Director of Chapel Music and Bye-Fellow at Girton College, where he is a member of the Music Faculty at the University of Cambridge. He also a professor at the Royal College of Music and, in addition to freelance work as a choral conductor, is Director of Music at Christ Church, Chelsea. His compositions have been performed in numerous churches and cathedrals, on Radio 3 and Classic FM and feature in several recordings.

The day will begin with coffee at 10.00 for a 10.30 start. St John's URC is in Hallowell Road and we will be in the church itself rather than the hall. The church does not have its own car park but street parking is free at weekends, though you might prefer to use public transport as the church is just a short walk from Northwood Metropolitan Line station. Not all parking in the road is free so make sure you check the notices.

The fee is £16 for Early Music Forum members and £20 for non-members (Membership of TVEMF costs £9 so quickly pays for itself). Please apply by the 1st June. You may pay by electronic transfer to TVEMF a/c no. 00691902, s/c 30-94-28 giving your name as the reference, and emailing the details requested on the slip to david@tvemf.org with a copy to treasurer@tvemf.org. Alternatively post the completed form, with a cheque payable to TVEMF to David Fletcher 62 Hughenden Avenue, High Wycombe HP13 5SJ (01494 532195). If you give an email address you will receive an acknowledgement by email. If you are unable to attend, please let the organiser know as soon as possible so your place can be offered to someone else. Late cancellations other than for illness after 1st June may forfeit the course fee if they cannot be replaced from the waiting list.

Registered charity no. 900284

TVEMF Ingegneri workshop 8th June 2019

PLEASE USE CAPITALS

Name:

Voice/instrument:

Address:

I enclose a cheque payable to 'TVEMF' for £
or I have paid £ by electronic transfer

Telephone number:

e-mail address: