

THAMES VALLEY EARLY MUSIC FORUM

Registered charity no. 900284

THE GLORY OF THE MUSES: A choral workshop on music by Robert White, Robert Parsons and William Byrd

directed by

Sally Dunkley and Philip Cave

Saturday January 21st 2012, 10.00 am for 10.30 until 5.00 pm
St. Peter's College Chapel, New Inn Hall Street, Oxford OX1 2DL

Robert White and Robert Parsons belonged to the generation of composers active in the 1560s, a fascinating period of transition in English music, and the young William Byrd was successor to Parsons at the Chapel Royal following the latter's untimely death in 1572; despite the prevailing Protestant climate at that time, all three are known especially for their settings of Latin text. As well as singing the much-loved Ave Maria of Parsons, we plan to focus on White's wonderfully expressive five-part Lamentations, and one of his Christe Qui Lux settings constructed around plainchant. Early on in his career, Byrd too wrote a set of Lamentations, well worth exploring, as well as a cleverly constructed and sonorous Christe qui lux. This spacious and richly scored music has a distinctive harmonic flavour and is a delight to sing.

Sally Dunkley's career as a consort singer (with the Tallis Singers, The Sixteen and Philip Cave's group Magnificat) has developed hand-in-hand with researching and editing 16th C sacred vocal music. Her performing editions - many of them recorded - include publications by Mapa Mundi and OUP's "Musica Dei donum" series, and she has contributed to several programmes on BBC 4 TV and Radio 3. **Philip Cave** has pursued a career of solo and consort singing, conducting and teaching. Renaissance sacred music figures prominently in the repertoire of his ensemble Magnificat whose recordings have attracted much critical acclaim. Now based in New York, he directs Chorworks, a non-profit company that presents performances, workshops and podcasts about early choral music. Sally and Philip have frequently worked together.

St. Peter's is a busy university college in Oxford city centre, surrounded by shops and eating-places, very near Gloucester Green coach/bus station and a ten-minute walk from the rail station. In New Inn Hall Street, look for a tall spire (Wesley Memorial Church): the college is next door, with a pillared porch behind railings. (N.b. the pedestrian access to New Inn Hall Street from Queen Street and Bonn Square is not shown on some maps.) On arrival please report to the reception desk in the entrance (The Lodge), where the college porters will direct you to the Chapel, which has good acoustics and comfortable seating, though you might want warm clothes. The college's choral scholars will be joining us.

By coach: both Oxford Tube and Oxford Express run frequent coaches from various parts of London. On arrival at Gloucester Green, turn left into George Street, and New Inn Hall Street is next right, between Coffee Republic and O'Neills. **By car:** Oxford city centre carparking is both difficult and expensive, so use one of the five Park-&-Ride carparks dotted around the ring-road and take the bus into the city centre (bus passes accepted.) For up-to-date details (especially at Thornhill) check www.oxfordshire.gov.uk/parkandride. Your bus will land you at one of several nearby stops.

Arrival, registration & coffee are from 10.00 ready for a 10.30 start. Lunch (c. 12.30 - 1.30): please take advantage of the huge choice of eating-places very nearby.

Booking: £12 for members of TVEMF or any other Early Music Forum, £14 for non-members. Please make cheques payable to TVEMF and send with the form to: TVEMF Workshop, 98 Fairacres Rd, Oxford OX4 1TG. Queries to djporteus@o2.co.uk or tel 01865 241584. **Please book early!** Bookings will be acknowledged by email. If you'd like a leaflet on coaches from London, or Park-&-Ride, please specify which and enclose a long s.a.e.

BOOKING FORM for THE GLORY OF THE MUSES, OXFORD 21.1.2012

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Which Forum if any?
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