

# Thames Valley Early Music Forum

## Palestrina and the Mass that 'saved church music'

### A workshop for singers with David Allinson

Saturday 25th January 2020

10 for 10:30am until 5pm

St John's United Reformed Church, Hallowell Road, Northwood HA6 1DN

Palestrina is perhaps the most celebrated composer of the High Renaissance, and the *Missa Papae Marcelli* is probably the most famous polyphonic mass setting in history. Palestrina's Mass, named in honour of the short-lived Pope Marcellus II, is by turns sumptuous, dramatic and serene. Rediscover movements of this familiar masterpiece 'from the inside' in a day that will also include several of Palestrina's scintillating settings of Marian antiphons. Depending on the forces signing up, it is hoped to include a selection of these: *Salve Regina*, *Stabat Mater*, *Regina Coeli* and *Ave Regina Coelorum*. Some of these are for double choir and there is plenty of split parts; strong singers are encouraged to sign up early so that the desired repertoire can be secured.

**David Allinson** is a freelance conductor, singer and academic with wide experience as a leader of choral workshops. His special love is Renaissance polyphony, and he has led countless workshops and singing holidays in the UK and Europe, working for every UK Early Music Forum and for organisations such as Lacock and Run by Singers. He is known for his combination of scholarship, technical know-how and humorous positivity. David has been the musical director of the Renaissance Singers for nine years and has conducted numerous other choirs including his own ensemble, Cantores. He is Honorary Vice-President of SEMF. [More at [www.davidallinson.com](http://www.davidallinson.com)]

The day will begin with coffee at 10am for a 10.30 start. St John's URC is in Hallowell Road and we will be in the church hall. The church does not have its own car park but most street parking is free at weekends. Make sure you park in a free space. You might prefer to use public transport as the church is just a short walk from Northwood Metropolitan Line station.

To enrol please apply by 14th January. The fee - £16 for Early Music Forum members and £20 for nonmembers - may be paid by electronic transfer to TVEMF a/c no. 00691902, s/c 30-94-28. Please give your name as the reference for the transfer, and send your details (see the slip below) by e-mail with the subject "Palestrina" to Kate Gordon [kategordon1001@yahoo.co.uk](mailto:kategordon1001@yahoo.co.uk) with a copy to [treasurer@tvemf.org](mailto:treasurer@tvemf.org). Alternatively send Kate the form, together with a cheque payable to TVEMF, at 4A Castle Road, London NW1 8PP. You should assume that your application has been accepted unless you hear to the contrary. If you find you cannot come, please let us know as soon as possible so your place can be offered to someone else. Late cancellations received after 14th January, except for illness, may forfeit the course fee if they cannot be replaced from the waiting list.

Registered charity no. 900284

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TVEMF, Palestrina, 25th January 2020

Name

Voice

E-mail address:

Telephone number:

Address:

I enclose a cheque (payable to TVEMF) for £

OR I have paid £

by electronic transfer