

Missa V. super Tulerunt Dominum meum

Kyrie

WHOLE TONE UP

H. Praetorius (1616)

Quinta vox

Sexta vox

Septima vox

Octava vox

Tacet
5

9

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, e-

13

13
e - lei - son, Ky - ri - e e -
e - lei - son, Ky - ri - e e -
e - lei - son, Ky - ri - e e -
14 lei - son, Ky - ri - e e -

17

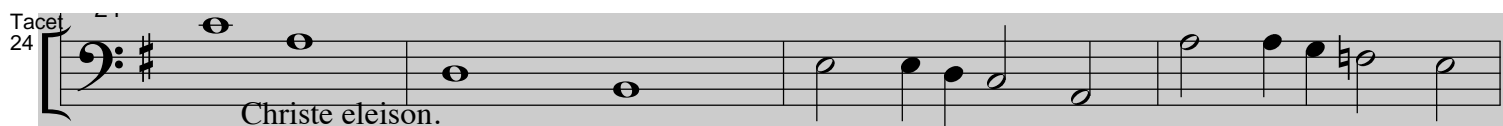
17
lei - son, Ky - ri - e e - lei -
lei - son, Ky - ri - e e -
lei - son, Ky - ri - e e - lei - son,
18 lei - son, Ky - ri - e e - lei -

20



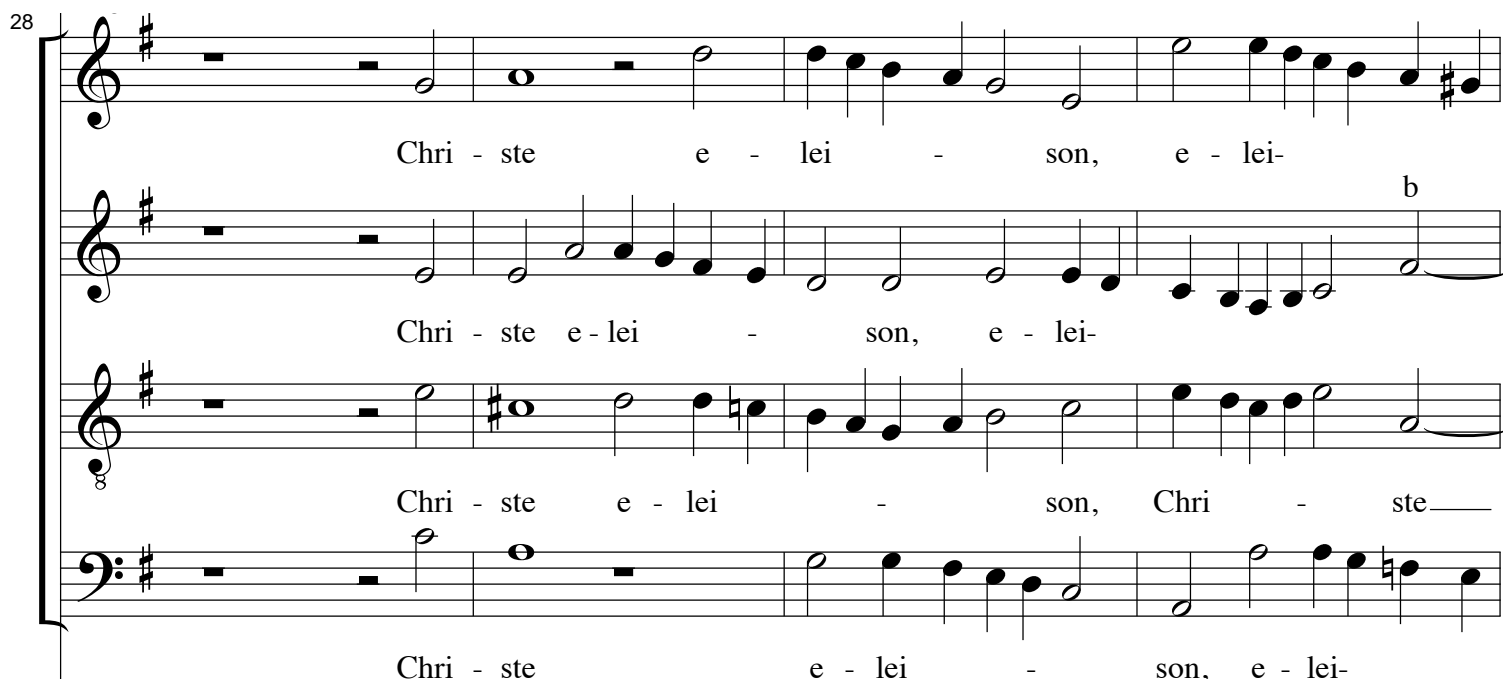
son, Ky - ri - e e - lei - son.
lei - son, Ky - ri - e e - lei - son.
Ky - ri - e, Ky - ri - e e - lei - son.
son, Ky - ri - e e - lei - son.

Tacet
24



Christe eleison.

28



Chri - ste e - lei - son, e - lei -
Chri - ste e - lei - son, e - lei -
Chri - ste e - lei - son, Chri - ste
Chri - ste e - lei - son, e - lei -

32

Musical score for measures 32-37, featuring four staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: "son, Chri-ste e-lei-son, Chri-ste e-lei-son, Chri-ste e-lei-son, Chri-ste e-lei-son." The music includes various note values and rests, with some notes tied across measures.

38

Musical score for measures 38-40, featuring four staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: "son, Chri-ste e-lei-son. son, Chri-ste e-lei-son, e-lei-son. son, Chri-ste e-lei-son. son, Chri-ste e-lei-son." The music includes various note values and rests, with some notes tied across measures.

41

Musical score for measures 41-44, featuring four staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: "Ky-". The music consists of whole rests on all staves for the first three measures, followed by a single note on the Soprano staff in the fourth measure.

45

- ri - e, Ky - ri - e e - lei - son,
Ky - ri - e, Ky - ri - e e - lei son,
Ky - ri - e, Ky - ri - e e - lei son,
Ky - ri - e, Ky - ri - e e - lei son,

49

Ky - ri - e e - lei - son,
Ky - ri - e e - lei son,
Ky - ri - e e - lei - son, e - lei - son,
Ky - ri - e e - lei - son, e - lei - son,

51

Ky-ri - e e - lei-

Ky-ri - e e - lei-

Ky - ri - e e - lei - son, Ky - ri - e e - lei-

Ky-ri - e e - lei-

54

son, Ky - ri - e e - lei - son, Ky - ri - e e -

son, Ky - ri - e e - lei - son, Ky - ri - e e -

son, Ky - ri - e e - lei - son, Ky - ri - e e -

son, Ky - ri - e e - lei - son, Ky - ri - e e -

57

lei-son, Ky - ri - e e - lei - son, e - lei - son.

lei - son, Ky - ri - e e - lei - son, e - lei - son.

lei - son, Ky - ri - e e - lei - son, e - lei - son.

lei - son, Ky - ri - e e - lei - son, e - lei - son.

WHOLE TONE UP **Gloria in excelsis Deo**

Quinta vox
Sexta vox
Septima vox
Octava vox

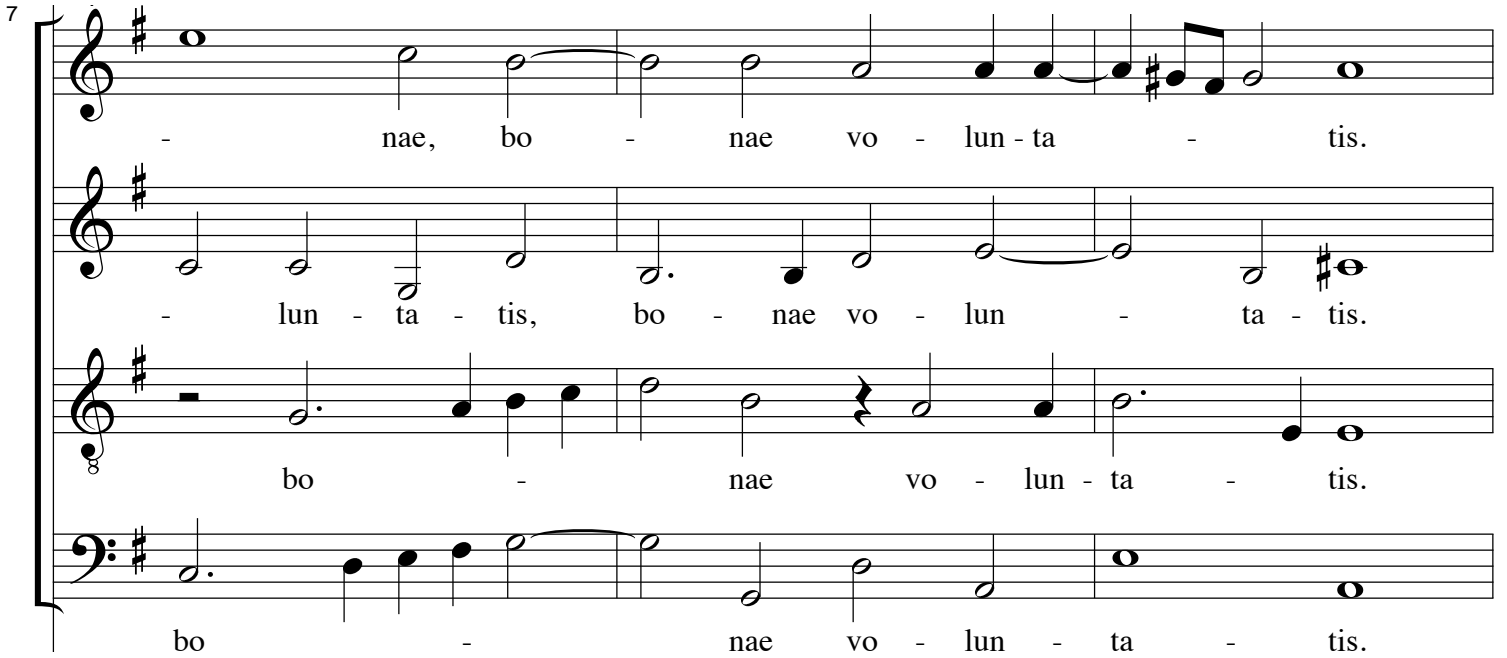
Et in ter - ra pax
Et in ter - ra pax
Et in ter - ra pax
Et in ter - ra pax

Detailed description: This block contains the first three measures of the choir's vocal part. It features four staves, one for each voice part: Quinta vox (Soprano), Sexta vox (Alto), Septima vox (Tenor), and Octava vox (Bass). The music is in G major (one sharp) and 4/2 time. Each voice part begins with a whole rest in the first measure, followed by a half note G4 in the second measure and a half note G4 in the third measure. The lyrics 'Et in ter - ra pax' are written below each staff. The Octava vox staff has a long horizontal line under the word 'pax' in the third measure, indicating a sustained note.

4
ho - mi - ni - bus bo-
ho - mi - ni - bus bo - nae vo-
ho - mi - ni - bus bo - nae,
ho - mi - ni - bus bo - nae.

Detailed description: This block contains measures 4 through 7 of the choir's vocal part. It features four staves for the same voice parts as above. Measure 4 starts with a 4-measure rest for all parts. In measure 5, each voice part begins with a half note G4. In measure 6, the notes continue: Quinta and Sexta vox have a half note G4, while Septima and Octava vox have a half note F#4. In measure 7, the notes continue: Quinta and Sexta vox have a half note G4, while Septima and Octava vox have a half note F#4. The lyrics 'ho - mi - ni - bus bo - nae' are written below each staff. The Septima and Octava vox staves have a long horizontal line under the word 'nae' in measure 7, indicating a sustained note.

7




- nae, bo - nae vo - lun - ta - tis.
- lun - ta - tis, bo - nae vo - lun - ta - tis.
8 bo - nae vo - lun - ta - tis.
bo - nae vo - lun - ta - tis.

10



Be - ne - di - ci-mus te.
Be - ne - di - ci-mus te.
8 Be - ne - di - ci-mus te.
Be - ne - di - ci-mus te.

13



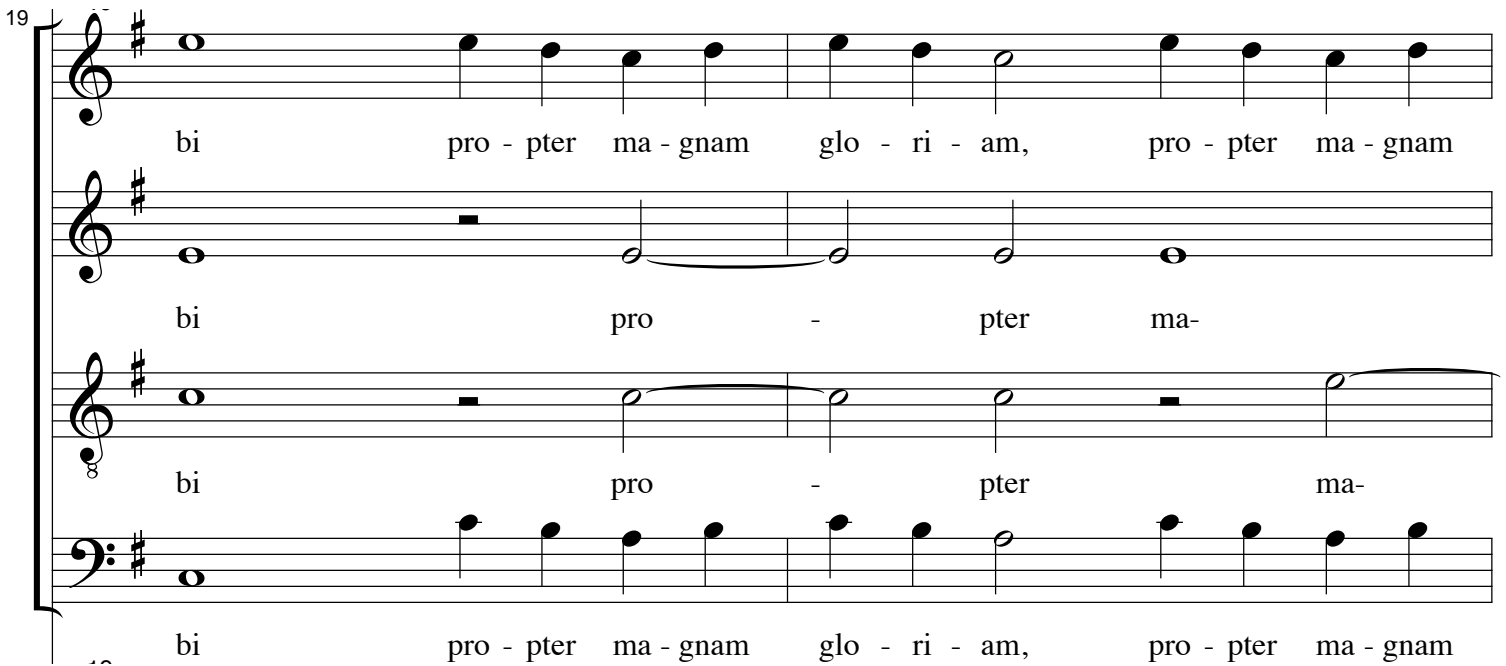
Glo - ri - fi - ca - mus, glo - ri - fi - ca -
Glo - ri - fi - ca - mus, glo - ri - fi -
8 Glo - ri - fi - ca - mus, glo - ri - fi -
Glo - ri - fi - ca - mus, glo - ri - fi -

16



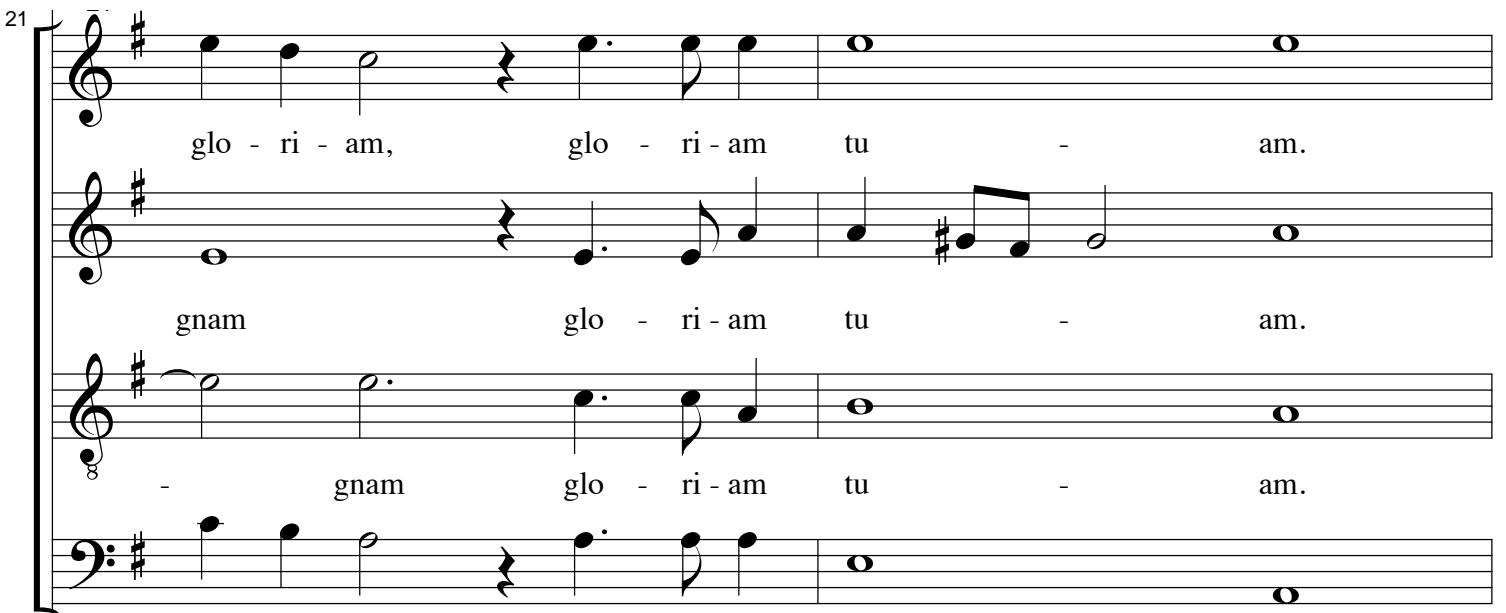
- mus te. Gra - ti - as a - gi - mus ti-
ca - mus te. Gra - ti - as a - gi - mus ti-
ca - mus te. Gra - ti - as a - gi - mus ti-
ca - mus te. Gra - ti - as a - gi - mus ti-

19



bi pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam
bi pro - pter ma -
bi pro - pter ma -
bi pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam

21



glo - ri - am, glo - ri - am tu - am.
gnam glo - ri - am tu - am.
gnam glo - ri - am tu - am.

23

Do - mi - ne De - us, rex coe - le-

Do - mi - ne De - us, rex coe - le-

Do - mi - ne De - us, rex coe - le-

Do - mi - ne De - us, rex coe - le-

23

26

stis,

stis,

stis,

stis,

29

Do - mi - ne fi - li, Do - mi ne

Do - mi - ne

Do - mi - ne fi - li,

Do - mi - ne

32

fi - li u - ni - ge - ni - te, Do - mi - ne fi -

fi - li u - ni - ge - ni - te, Do - mi - ne fi -

fi - li u - ni - ge - ni - te, Do - mi - ne fi -

fi - li u - ni - ge - ni - te, Do - mi - ne fi -

35

li u - ni - ge - ni - te Je - su Chri -

li u - ni - ge - ni - te Je - su Chri -

li u - ni - ge - ni - te Je - su Chri -

li u - ni - ge - ni - te Je - su Chri -

38

- ste. Do - mi - ne De - us, a -

- ste. Do - mi - ne De - us, a -

- ste. Do - mi - ne De - us, a -

- ste. Do - mi - ne De - us, a -

42

gnus De - i, fi - li - us pa-

gnus De - i, fi - li - us pa-

gnus De - i, fi - li - us pa-

gnus De - i, fi - li - us pa-

46

44

tris, fi - li - us pa tris.

tris, fi - li - us pa tris.

tris, fi - li - us pa tris.

tris, fi - li - us pa tris.

5

Qui tol - lis pec - ca - ta mun -

Qui tol - lis pec - ca - ta mun -

Qui tol - lis pec - ca - ta mun -

Qui tol - lis pec - ca - ta mun -

9

di, qui tol - lis pec - ca - ta mun - di, su - sci - pe

di, qui tol - lis pec - ca - ta mun - di, su - sci - pe

di, qui tol - lis pec - ca - ta mun - di, su - sci - pe

di, qui tol - lis pec - ca - ta mun - di, su - sci - pe

12

de - pre - ca - ti - o - nem no - stram. Qui

de - pre - ca - ti - o - nem no - stram. Qui

de - pre - ca - ti - o - nem no - stram. Qui se -

de - pre - ca - ti - o - nem no - stram. Qui

15

se - des, qui se - des

se - des, qui se - des

des, qui se - des

se - des, qui se - des

18

ad de-xte ram pa - tris, mi-se-re-re no-

ad de-xte - ram pa - tris, mi-se-re-re no-

ad de-xte - ram pa - tris, mi-se-re-re no-

ad de-xte - ram pa - tris, mi-se-re-re no-

21

bis, mi - se - re - re no - bis.

bis, mi - se - re - re no - bis.

bis, mi - se - re - re no - bis.

bis, mi - se - re - re no - bis.

24

Tu so - lus Do - mi - nus. Tu so - lus al-

Tu so - lus Do - mi - nus. Tu so - lus al-

Tu so - lus Do - mi - nus. Tu so - lus al-

Tu so - lus Do - mi - nus. Tu so - lus al-

27

tis - si - mus, Je - su Chri - ste, Je - su

tis - si - mus, Je - su Chri - ste, Je - su

tis - si - mus, Je - su Chri - ste, Je - su

tis - si - mus, Je - su Chri - ste, Je - su

31

Chri - ste. Cum san - cto Spi - ri -

Chri - ste. Cum

Chri - ste. Cum san - cto

Chri - ste.

34

tu, cum san-cto Spi - ri - tu, cum san-cto Spi - ri - tu, Spi-
san-cto Spi - ri - tu, cum san-cto
Spi - ri tu, cum san-cto Spi - ri-tu, cum san - cto
Cum san - cto Spi - ri-tu, cum san - cto

37

- ri - tu, in glo-ri-
Spi - ri - tu, in
Spi - ri - tu, in
Spi - ri - tu, in glo-ri-

40

a De - i pa - tris, a - men, in glo-ri - a De - i pa - tris,
glo - ri - a De - i pa - tris, a - men, in glo-ri - a De - i pa - tris,
glo-ri - a De - i pa - tris, a - men, in glo-ri - a De - i pa - tris,
a De - i pa - tris, De - i pa - tris, a - men, in glo-ri - a De - i pa - tris,

43

in glori - a De - i pa-tris, pa tris, a - men, in glo - ri - a De - i pa tris, a - men, in glo - ri - a De - i, De - i pa tris, a - men, in glo - ri - a De - i pa tris, a - men, in glo - ri - a

46

a De - i pa - tris, De - i pa-tris, De - a De - i pa - tris, De - i pa-tris, De - a De - i, De - i pa -

48

i pa - tris. A - men. i pa - tris. A - men. pa - tris, pa - tris. A - men. tris. A - men.

Quinta vox

Sexta vox

Septima vox

Octava vox

Patrem, etc.

Patrem, etc.

Patrem, etc.

Patrem, etc.

5

vi - si - bi - li - um om - ni -

vi - si - bi - li - um om - ni -

vi - si - bi - li - um om - ni -

vi - si - bi - li - um om - ni -

9

um, et in - vi - si - bi - li - um. Et in u - num

um, et in - vi - si - bi - li - um. Et in u -

um, et in - vi - si - bi - li - um. Et in u -

um, et in - vi - si - bi - li - um. Et in u -

13

Do - mi - num Je - sum Chri - stum, fi -
num Do - mi - num Je - sum Chri - stum, fi -
num Do - mi - num Je - sum Chri - stum, fi -
num Do - mi - num Je - sum Chri - stum, fi -

17

- li - um De - i u - ni - ge - ni - tum.
- li - um De - i u - ni - ge - ni - tum.
- li - um De - i u - ni - ge - ni - tum.
- li - um De - i u - ni - ge - ni - tum.

21

De - um de De -
De - um de De -
De - um de De -
De - um de De -

25

o, De - um ve - rum

o, De - um ve -

o, De - um ve -

o, De - um ve -

30

de De - o ve - ro. Ge-ni-tum, non fa -

rum de De - o ve - ro. Ge-ni-tum, ge - ni-tum non fa -

rum de De - o ve - ro. Ge-ni-tum, ge-ni-tum non fa -

rum de De - o ve - ro. Ge-ni-tum non fa -

33

ctum, con-sub-stan-ti - a - lem

ctum, con-sub-stan - ti - a - lem pa -

ctum, con - sub-stan-ti - a - lem

ctum, con - sub - stan - ti - a - lem

36

pa - tri, per quem om-ni - a fa - cta
tri, per quem om-ni - a fa - cta
pa - tri, per quem om-ni - a fa - cta
pa - tri, per quem om-ni - a fa - cta

39

sunt, fa - cta sunt. Qui pro-pter nos
sunt, fa - cta sunt. Qui pro-pter nos
sunt, fa - cta sunt. Qui pro-pter nos
sunt, fa - cta sunt. Qui pro-pter nos

42

ho-mi - nes, et pro-pter no - stram sa - lu - tem de - scen - dit,
ho-mi - nes, et pro-pter no - stram sa - lu - tem de - scen -
ho-mi - nes, et pro - pter no - stram sa - lu - tem de - scen -
ho-mi - nes, et pro-pter no - stram sa - lu - tem de - scen -

46

de - scen - dit de coe - lis.
dit de coe - lis, de coe - lis.
dit, de - scen - dit de coe - lis.
- dit de coe - lis.

Choir II

Et incarnatus est.
Et incarnatus est.
Et in - car - na - tus est de
Et in - car - na - tus est de

5

Spi - ri - tu san - cto ex Ma - ri - a vir - gi -
Spi - ri - tu san - cto ex Ma - ri - a vir - gi -

9

Et ho - mo fa - ctus est,

ne. Et ho - mo

ne.

Detailed description: This system contains measures 9 through 12. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/2. The lyrics are: "Et ho - mo fa - ctus est," on the Soprano staff; "ne. Et ho - mo" on the Tenor staff; and "ne." on the Bass staff. The Alto staff contains rests. Measure 12 ends with a double bar line.

13

et ho - mo fa - ctus est.

Et ho - mo fa - ctus est.

fa - ctus est.

Et ho - mo fa - ctus est.

Detailed description: This system contains measures 13 through 16. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/2. The lyrics are: "et ho - mo fa - ctus est." on the Soprano staff; "Et ho - mo fa - ctus est." on the Alto staff; "fa - ctus est." on the Tenor staff; and "Et ho - mo fa - ctus est." on the Bass staff. Measure 16 ends with a double bar line.

Quinta vox

Cru - ci - fi - xus et - i - am pro

Crucifixus tacet.

Septima vox

Cru - ci - fi - xus et - i - am, et -

Crucifixus tacet.

Detailed description: This system contains measures 17 through 20. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/2. The lyrics are: "Cru - ci - fi - xus et - i - am pro" on the Soprano staff; "Crucifixus tacet." on the Alto staff; "Cru - ci - fi - xus et - i - am, et -" on the Tenor staff; and "Crucifixus tacet." on the Bass staff. Measure 20 ends with a double bar line.

6

no - bis, et - i - am pro no - bis, sub Pon-ti - o Pi -

- i - am pro no - bis, pro - no - bis, sub Pon-ti - o Pi -

Detailed description: This system contains measures 6, 7, and 8. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second vocal line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The lyrics are: "no - bis, et - i - am pro no - bis, sub Pon-ti - o Pi -" for the first vocal line and "- i - am pro no - bis, pro - no - bis, sub Pon-ti - o Pi -" for the second vocal line.

9

la - to, pas - sus et se -

la - to, pas - sus et se -

Detailed description: This system contains measures 9, 10, 11, and 12. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second vocal line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The lyrics are: "la - to, pas - sus et se -" for the first vocal line and "la - to, pas - sus et se -" for the second vocal line.

13

pul - tus est, se - pul - tus est, pas -

- pul - tus est, pas - sus

Detailed description: This system contains measures 13, 14, 15, and 16. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second vocal line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The lyrics are: "pul - tus est, se - pul - tus est, pas -" for the first vocal line and "- pul - tus est, pas - sus" for the second vocal line.

17

- sus et se - pul - tus est. Et re - sur -

et se - pul - tus est. Et re - sur -

Detailed description: This system contains measures 17 through 20. It features four staves: a vocal line (Soprano), an empty staff (Alto), a vocal line (Tenor), and an empty staff (Bass). The vocal lines contain the lyrics: '- sus et se - pul - tus est. Et re - sur -' in measure 17, and 'et se - pul - tus est. Et re - sur -' in measure 18. The instrumental staves are empty.

21

re - xit ter - ti - a di - e,

re - xit ter - ti - a di - e, se -

Detailed description: This system contains measures 21 through 24. It features four staves: a vocal line (Soprano), an empty staff (Alto), a vocal line (Tenor), and an empty staff (Bass). The vocal lines contain the lyrics: 're - xit ter - ti - a di - e,' in measure 21, and 're - xit ter - ti - a di - e, se -' in measure 22. The instrumental staves are empty.

25

se - cun - dum scri - ptu - ras. Et a - scen - dit in

cun - dum scri - ptu - ras. Et a - scen - dit in

Detailed description: This system contains measures 25 through 28. It features four staves: a vocal line (Soprano), an empty staff (Alto), a vocal line (Tenor), and an empty staff (Bass). The vocal lines contain the lyrics: 'se - cun - dum scri - ptu - ras. Et a - scen - dit in' in measure 25, and 'cun - dum scri - ptu - ras. Et a - scen - dit in' in measure 26. The instrumental staves are empty.

29

coe - lum, se - det,
coe - lum, se - det, se -

32

se - det ad de - xte - ram pa - tris. Et i - te - rum, et
det ad de - xte - ram pa - tris. Et i - te - rum ven - tu - rus est,

35

i - te - rum, et i - te - rum, et i - te - rum ven - tu - rus est cum glo - ri - a, ju -
et i - te - rum ven - tu - rus est, et i - te - rum ven - tu - rus est cum glo - ri - a, ju -

39

di - ca - re vi - vos et mor - tu - os, cu -

di - ca - re vi - vos et mor - tu - os, cu - jus re -

Detailed description: This system contains measures 39 and 40. It features four staves: a vocal line (Soprano), a blank staff (Alto), a vocal line (Tenor), and a bass line. The key signature is one sharp (F#). The lyrics are: 'di - ca - re vi - vos et mor - tu - os, cu -' for measure 39 and 'di - ca - re vi - vos et mor - tu - os, cu - jus re -' for measure 40.

41

jus re - gni non e - rit fi - nis, cu - jus re - gni, cu - jus re - gni non

gni, cu - jus re - gni non e - rit, non e - rit fi - nis,

Detailed description: This system contains measures 41 and 42. It features four staves: a vocal line (Soprano), a blank staff (Alto), a vocal line (Tenor), and a bass line. The key signature is one sharp (F#). The lyrics are: 'jus re - gni non e - rit fi - nis, cu - jus re - gni, cu - jus re - gni non' for measure 41 and 'gni, cu - jus re - gni non e - rit, non e - rit fi - nis,' for measure 42.

44

e - rit fi - nis, cu - jus re - gni, cu - jus re - gni, non - e - rit fi - nis, non e - rit

cu - jus re - gni, cu - jus re - gni non - e - rit fi - nis, non

Detailed description: This system contains measures 44 and 45. It features four staves: a vocal line (Soprano), a blank staff (Alto), a vocal line (Tenor), and a bass line. The key signature is one sharp (F#). The lyrics are: 'e - rit fi - nis, cu - jus re - gni, cu - jus re - gni, non - e - rit fi - nis, non e - rit' for measure 44 and 'cu - jus re - gni, cu - jus re - gni non - e - rit fi - nis, non' for measure 45.

47

fi - nis, non e - rit, non e - rit, non e - rit, non e - rit, non e - rit fi - nis, cu - jus re - gni non

50

- rit, non e - rit fi - nis. e - rit fi - nis.

53

Et in Spiritum sanctum, *tacet.* Et in Spi - ri - tum san -

57

- ctum, Do - mi-num, et vi - vi - fi -

61

can - tem, qui ex pa - tre fi - li - o - que, qui ex

65

pa - tre fi - li - o - que pro - ce -
dit, qui ex pa - tre fi - li - o - que pro - ce -

69

dit. Qui cum pa - tre et fi - li - o si - mul

dit. Qui cum pa - tre et fi - li - o si - mul

Detailed description: This system contains measures 69 through 72. It features four staves: a vocal line (Soprano), a vocal line (Alto), a vocal line (Tenor), and a bass line. The key signature is one sharp (F#). The lyrics are: "dit. Qui cum pa - tre et fi - li - o si - mul".

73

ad - o - ra - tur, si - mul ad - o - ra - tur, si - mul ad - o - ra - tur, et con -

ad - o - ra - tur, si - mul ad - o - ra - tur, si - mul ad - o - ra - tur, et con -

Detailed description: This system contains measures 73 through 75. It features four staves: a vocal line (Soprano), a vocal line (Alto), a vocal line (Tenor), and a bass line. The key signature is one sharp (F#). The lyrics are: "ad - o - ra - tur, si - mul ad - o - ra - tur, si - mul ad - o - ra - tur, et con -".

76

glo - ri - fi - ca - tur, et con-glo - ri - fi - ca -

glo - ri - fi - ca - tur, et con-glo - ri - fi - ca - tur, et con-glo -

Detailed description: This system contains measures 76 through 78. It features four staves: a vocal line (Soprano), a vocal line (Alto), a vocal line (Tenor), and a bass line. The key signature is one sharp (F#). The lyrics are: "glo - ri - fi - ca - tur, et con-glo - ri - fi - ca -".

79

ri - fi - ca - tur, qui lo - cu - tus est, qui lo - cu - tus est,

82

qui lo-cu-tus est per Pro-phe - tas.

Choir II

Quinta vox

Sexta vox

Septima vox

Octava vox

Et u - nam san - ctam Ca - tho - li - cam

5

et A - po - sto - li - cam Ec - cle - si - am.

et A - po - sto - li - cam Ec - cle - si - am.

et A - po - sto - li - cam Ec - cle - si - am.

et A - po - sto - li - cam Ec - cle - si - am.

9

12

Con - fi - te - or, con - fi - te - or, con - fi - te - or u -

Con - fi - te - or u - num Ba - pti -

Con - fi - te - or, con - fi - te - or, con - fi - te - or u -

Con - fi - te - or u - num Ba -

15

num Ba-pti - sma in re - mis - si - o - nem pec - ca - to - rum,
- sma in re - mis - si - o - nem pec - ca - to - rum,
num Ba - pti - sma in re - mis - si - o - nem pec - ca - to - rum,
pti - sma in re - mis - si - o - nem pec - ca - to - rum,

18

in re - mis - si - o - nem pec - ca - to - rum.
in re - mis - si - o - nem pec - ca - to - rum.
in re - mis - si - o - nem pec - ca - to - rum.
in re - mis - si - o - nem pec - ca - to - rum.

21

Et ex - pe - cto, et ex -
Et ex - pe - cto re - sur -
Et ex - pe - cto, et ex -
Et ex - pe - cto, et ex -

24

pec - to re - sur - re - cti - o - nem, re - sur - re - cti - o - nem mor - tu -
re - cti - o - nem mor - tu - o - rum, re - sur - re - cti - o - nem mor - tu -
pec - to re - sur - re - cti - o - nem mor - tu - o -
24 pec - to re - sur - re - cti - o - nem, re - sur - re - cti - o - nem mor - tu -

27

o - rum.
o - rum.
- rum.
o - rum.

30

Et vi - tam, et vi - tam, et vi - tam ven -
Et vi - tam, et vi - tam, et vi - tam ven -
Et vi - tam, et vi - tam, et vi - tam ven -
Et vi - tam, et vi - tam, et vi - tam ven -

33

tu - ri se - cu - li, et vi - tam ven - tu - ri se - cu - li, et vi - tam ven -

tu - ri se - cu - li, et vi - tam ven - tu - ri se - cu - li, et vi - tam ven -

tu - ri se - cu - li, et vi - tam ven - tu - ri se - cu - li, et vi - tam ven -

tu - ri se - cu - li, et vi - tam ven - tu - ri se - cu - li, et vi - tam ven -

36

tu - ri se - cu - li. A - men.

tu - ri se - cu - li. A - men.

tu - ri se - cu - li. A - men.

tu - ri se - cu - li. A - men.

Sanctus

Choir II

Quinta vox

Sexta vox

Septima vox

Octava vox

San - ctus Do - mi - nus

Sanctus:

Sanctus:

Sanctus:

5

De - us Ze - ba - oth, Do - mi - nus De - us Ze - ba - oth, Do - mi - nus

9

De - us Ze - ba - oth. Ple - ni sunt coe - li et

Ple - ni sunt coe - li et

Ple - ni sunt coe - li et

Ple - ni sunt coe - li et

13

ter - ra,
ter - ra,
ter - ra, San -
ter - ra. San -

17

ctus Do - mi-nus De - us Ze - ba - oth, Do - mi-nus De - us Ze - ba -
ctus Do - mi-nus De - us Ze - ba - oth, Do - mi-nus De - us Ze - ba -

21

Do - mi-nus De - us Ze - ba - oth, Do - mi-nus De - us Ze - ba -
Do - mi-nus De - us Ze - ba -
oth, Do - mi-nus De - us Ze - ba - oth, Do - mi-nus De - us Ze - ba -
oth, Do - mi-nus De - us Ze - ba -

25

oth. Ple - ni sunt coe - li et ter -

oth. Ple - ni sunt coe - li et ter -

oth. Ple - ni sunt coe - li et ter -

oth. Ple - ni sunt coe - li et ter -

29

ra glo - ri - a tu - a, glo - ri - a tu - a,

ra glo - ri - a tu - a, glo - ri - a tu - a,

ra glo - ri - a tu - a, glo - ri - a tu - a,

ra glo - ri - a tu - a, glo - ri - a tu - a,

32

glo-ri-a tu - a, glo-ri - a tu - a, glo-ri - a tu - a.

glo-ri-a tu - a, glo-ri - a tu - a, glo-ri - a tu - a, glo-ri-a tu - a.

glo-ri-a tu - a, glo-ri - a tu - a, glo-ri - a tu - a, glo-ri-a tu - a.

glo-ri-a tu - a, glo-ri - a tu - a, glo-ri - a tu - a, glo-ri-a tu - a.

Benedictus

Be - ne - di - ctus qui ve - nit, qui ve -
Be - ne - di - ctus qui ve -
Be - ne - di - ctus qui ve -
Be - ne - di - ctus

5

nit, qui ve - nit,
nit, ve - nit,
nit, qui ve - nit,
qui ve - nit,

9

qui ve - nit, qui ve - nit, ve -
qui ve - nit, qui ve - nit, qui
qui ve - nit, qui ve - nit, qui
qui ve - nit, qui ve - nit, qui

13

- nit in no - mi - ne, in no - mi - ne Do - mi -
ve - nit in no - mi - ne, in no - mi - ne Do - mi -
ve - nit in no - mi - ne, in no - mi - ne Do - mi -
ve - nit in no - mi - ne, in no - mi - ne Do - mi -

16

ni. O - san - na in ex - cel - sis, o - san - na in ex - cel - sis, ex -
ni. O - san - na in ex - cel - sis, o - san - na in ex - cel - sis, ex -
ni. O - san - na in ex - cel - sis, o - san - na in ex - cel - sis, ex -
ni. O - san - na in ex - cel - sis, o - san - na in ex - cel - sis, ex -

19

cel - sis,
cel - sis,
cel - sis,
cel - sis,

23

o - san - na in ex - cel - sis,

o - san - na in ex - cel - sis,

o - san - na in ex - cel - sis,

o - san - na in ex - cel - sis,

28

o - san - na in ex - cel - sis,

o - san - na in ex - cel - sis,

o - san - na in ex - cel - sis,

o - san - na in ex - cel - sis,

32

o - san - na in ex - cel - sis.

o - san - na in ex - cel - sis.

o - san - na in ex - cel - sis.

o - san - na in ex - cel - sis.

Agnus Dei

Quinta vox

Sexta vox

Septima vox

Octava vox

A - gnus De -

A - gnus De -

A - gnus De - i,

A - gnus De -

5

i, qui tol - lis pec - ca - ta mun - di,

i, qui tol - lis pec - ca - ta mun - di,

qui tol - lis pec - ca - ta mun - di,

i, qui tol - lis pec - ca - ta mun - di,

9

mi - se - re - re no - bis, mi - se -

mi - se - re - re no - bis, mi - se -

mi - se - re - re no - bis, mi - se -

mi - se - re - re no - bis, mi - se -

13

re - re no - bis, mi - se - re - re no - bis,
 re - re no - bis, mi - se - re - re no - bis,
 re - re no - bis, mi - se - re - re no - bis,
 re - re no - bis. mi - se - re - re no - bis.

17

mi - se - re - re no - bis.
 mi - se - re - re, mi - se - re - re no - bis.
 mi - se - re - re no - bis.
 mi - se - re - re no - bis, no - bis.

21

A - gnus De - i, A - gnus
 A - gnus De - i, A - gnus
 A - gnus De - i,
 A - gnus De - i,

24

De - i, De - i, qui tol - lis pec - ca - ta mun -

De - i, A - gnus De - i, qui tol - lis pec - ca - ta mun -

A - gnus De - i, qui tol - lis pec - ca - ta mun -

A - gnus De - i, qui tol - lis pec - ca - ta mun -

27

di, mi - se - re - re no -

di, mi - se - re - re no -

di, mi - se - re - re no -

di, mi - se - re - re no -

31

bis, mi - se - re - re no - bis.

bis, mi - se - re - re no - bis.

bis, mi - se - re - re no - bis.

bis, mi - se - re - re no - bis.

34

A - gnus, A -

A - gnus De -

38

- gnus, A -

i, A - gnus De - i, A -

A - gnus De - i, A - gnus

A - gnus De -

42

- gnus De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec -

- gnus De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec -

De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec -

- i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec -

46

ca - ta mun - di, qui tol - lis pec - ca - ta mun - di,
 ca - ta mun - di, qui tol - lis pec - ca - ta mun - di,
 ca - ta mun - di, qui tol - lis pec - ca - ta mun - di,
 ca - ta mun - di, qui tol - lis pec - ca - ta mun - di,

49

do-na no-bis pa - cem, do-na ed.
 do-na no-bis, do - na no -
 do-na no-bis pa - cem, do-na
 do-na no-bis pa -

52

no-bis pa - cem, do-na no-bis pa - cem, do-na no-bis pa - cem, do-na
 - bis pa - cem, do-na no-bis pa - cem, do-na no-bis pa - cem, do - na
 no-bis pa - cem, do-na no-bis pa - cem, do-na no-bis pa - cem, do-na
 - cem, do-na no-bis pa - cem, do-na no-bis pa - cem, do-na

55

no-bis pa - cem, do-na no-bis pa -

no-bis pa - cem, do-na

no-bis pa - cem, do-na no-bis

no-bis pa - cem,

58

- cem, do-na no-bis pa - cem, do-na no-bis pa - cem, do-na

no-bis, do - na no - bis pa - cem, do-na no-bis pa - cem, do-na

pa - cem, do-na no-bis pa - cem, do-na no-bis pa - cem, do-na

do - na no-bis pa - cem, do-na no-bis pa - cem, do-na

61

no - bis pa - cem, do - na no - bis pa - cem.

no - bis pa - cem, do - na no - bis pa - cem.

no - bis pa - cem, do - na no - bis pa - cem.

no - bis pa - cem, do - na no - bis pa - cem.